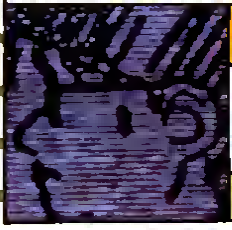
麻宮騎亜 ORIGINAL WORKS



KIA ASAMIYA

STUDIO TRON
Design Works of Animation and Comic

STUDIO TRON CORPORATION

「電次元」てネーミング ―・・・・

・・・・

One day in the year of 1997, two beautiful women ··Compiler and Assembler···appeared before the Igaroshi brothers, Nachi and Tashi, of Nerimaku, Tokyo. However, these two women proved to actually be invaders from another dimension, coming to conquer the Earth. Using a disk called the carm, Compiler demolished the troops of Japan, U

C o m p i l e r

S.A., and the U.S.S.R. in a wink. Yet, due to her kinsmen always having been weakened under the influence of water, the arrival of sudden rain prevented the completion of their invasion.

Life was tranquil···Suddenly though, a single ray of light came piercing through to the surface of the Earth. To what Compiler and Assembler dubbed "a game", they were back to conquer the Earth. Things had just begun !!

アフタヌーンKC

Compiler コンパイラ 2

麻宮騎亜

KIA ASAMIYA & STUDIO TRON

アフタヌーン
KC43

Compiler

コンパイラ

DISK 2

KIA ASAMIYA
&
STUDIO TRON

麻宮騎亜

講談社

P500

Compiler

:KIA ASAMIYA & STUDIO TRON

C O N T E N T S

MENU.10	MOTOR DRIVE	P.3
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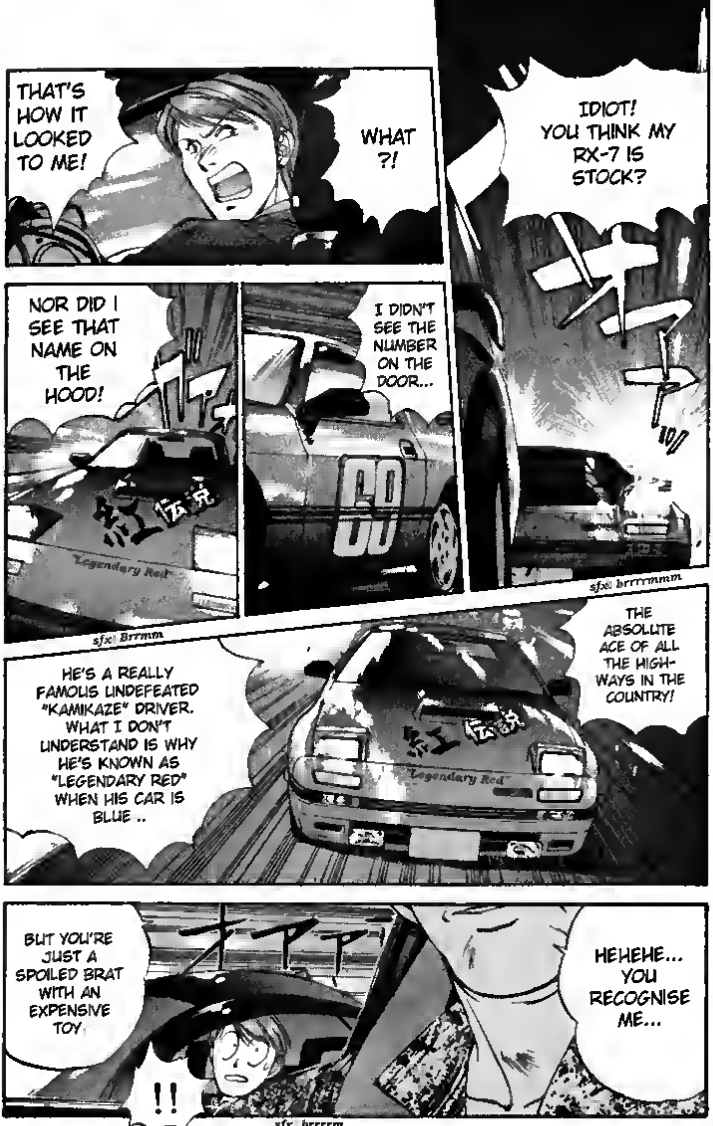
I'M A BEAST!
sfx: tires screeching
I'M THE BEST!
sfx: tires screeching
sfx: tires screeching
OBSERVE ITS LINES! BEHOLD ITS 12 CYLINDERS!
I'M THE MOST FANTASTIC GUY! HERE YOU HAVE THE PERFECT CAR, CHOSEN BY ME, NACHI IGARASHI.
sfx: brrrrrm
IT'S MY JAGUAR XJR-15!
OH!
sfx: brrrrrm

sfx: turbo sound
sfx: brrrm
sfx: brrrm
HERE I COME!
ARRGH!

YOU'RE A JAGUAR XJR-15 AND THERE'S ONLY JUNK OVER THERE.
LET'S GO DARLING, LET'S GO.
AN RX-7.
A SKYLINE GT-R.
sfx brrrmmm
A FAIRLADY Z.
sfx brrrmmm
YOU CAN BEAT THEM! SHOW THEM YOUR POWER!
sfx brrrrmmm


THAT'S HOW IT LOOKED TO ME!
WHAT ?!
IDIOT! YOU THINK MY RX-7 IS STOCK?
NOR DID I SEE THAT NAME ON THE HOOD!
I DIDN'T SEE THE NUMBER ON THE DOOR...
"Legendary Red"
sfx: Brrmm
sfx: brrrrmmm
HE'S A REALLY FAMOUS UNDEFEATED "KAMIKAZE" DRIVER. WHAT I DON'T UNDERSTAND IS WHY HE'S KNOWN AS "LEGENDARY RED" WHEN HIS CAR IS BLUE ..
THE ABSOLUTE ACE OF ALL THE HIGH-WAYS IN THE COUNTRY!
"Legendary Red"
BUT YOU'RE JUST A SPOILED BRAT WITH AN EXPENSIVE TOY
!!
HEHEHE... YOU RECOGNISE ME...
sfx. brrrrm

ARE YOU GOING TO RISK YOUR PRECIOUS CAR? IF YOU PLAY WITH ME, IT CAN COST YOU A LOT KID. GET OUT OF MY SIGHT!
WHAT ?
sfx: tsk
THERE'S NO PUNK THAT'S EVER DEFEATED SASAKI, THE KING OF THE HIGHWAYS!
SO DON'T SAY THAT YOU'RE GOING TO CHALLENGE ME!
JERK! NOT YOU NOR ANYBODY IS GOING TO TELL ME WHAT TO DO! UNDERSTAND? NOW YOU ARE GOING TO SEE WHO I AM!
I TOLD YOU TO NOT GET IN MY WAY, SO BE A GOOD KID AND ...
... DON'T PROVOKE ME ANYMORE. MY MASCOT "KENKEN" IS GETTING ANGRY!
MOVE CAREFULLY
LET'S TEACH HIM A LESSON, GUYS!
YAHOO!
SASAKI IS ALSO KNOWN AS "THE DARK MAGICIAN OF THE HIGHWAYS."
紅伝説
"Legendary Red"
sfx: Brrmm

WHA-
!!
sfx: brrrm
sfx: tires screeching
AHH
!
sfx: vroom
sfx: tires screeching
BAS-
TARD!
sfx: baoooom, clank - air leaking

sfx: tires screeching
sfx: bam
CRAAP!!!
sfx: spinout
sfx: crrrsh
LET'S SEE IF YOU'VE LEARNED YOUR LESSON... KID!
sfx. buumm

UGHH!
I HIT YOU HERE SO YOU COULD USE THE EXIT NOW HURRY AND DISAPPEAR, MORON!!
sfx: Clank
sfx: brrrrr
sfx: tires screeching
... SUCK-ER!
SO LONG ...
sfx: brrrmm
sfx: smoke
HAHAHAHAHA!
SHIT, SHIT, SHIT!
sfx: sniff
sfx: brrmmm

COMPILER, COMPILER!
WAAAH, HELP ME! THEY MADE FUN OF ME!
HUH?
NOTE: THIS GIRL IS ALWAYS EATING SOMETHING...
WELL YOU SPEND THE WHOLE DAY EATING, LIKE SOME BOTTOMLESS PIT
AREN'T YOU A SIGHT? YOU LOOK LIKE A GIRL!
I WANT A FULL EXPLANATION.
DARN, YOU'RE SURE YOU WEREN'T DOING SOMETHING STUPID WITH THE CAR?

TO FIX IT YOU'LL HAVE TO ASK ASSEMBLER. THAT'S HER SPECIALITY.
HUH?
WHY DO YOU LOOK SURPRISED?
SO IT HAS TO BE ASSEMBLER ...
47...
sfx glare
HEY, DON'T LOOK AT ME LIKE THAT, I DIDN'T DO ANYTHING
THAT'S BECAUSE EVER SINCE LAST MONTH NOBODY CAN ASK HER ANYTHING SHE'S, LIKE, ANGRY AT US FOR SOME REASON
sfx splash
COMPILER, WHAT I NEED IS TO BECOME A CHAMPION. DO YOU UNDERSTAND?
I'M SURE YOU CAN DO SOMETHING. PLEASE!
FIRST I'LL SPEAK WITH ASSEMBLER
OKAY, LET'S SEE WHAT CAN WE DO.
HMM
I DON'T KNOW WHAT I'D DO WITHOUT YOU, COMPILER
STOP LOOKING AT ME LIKE THAT, NACHI!
ALRIGHT!
sfx glare

sfx: click
LOADING CONVERSION
CONVERSION: A DISK THAT TRANSMITS THE KNOWLEDGE AND EXPERIENCE FROM ONE PERSON TO ANOTHER.
RUSTLING
sfx: rapid movement
sfx: pages flipping
sfx: bam
ARE YOU READY, NACHI?
FOR WHAT?
DIDN'T YOU WANT TO BE THE BEST DRIVER IN THE WORLD?
OF COURSE

AH-
YOU'RE INCREDIBLE, COMPILER!
WHAT DO YOU THINK?
HMPH!

HMM
sfx. shock
sfx. fidget
sfx. ah
sfx. rustling
WHAT IS THIS?!
AAAAH!

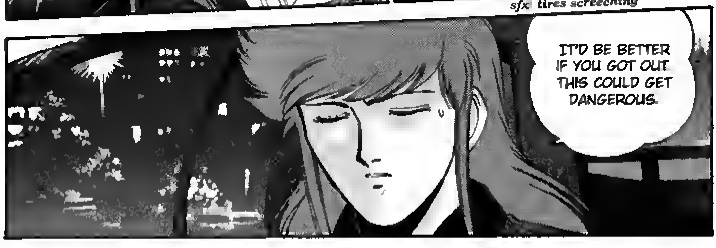
COMPILER, WHAT BOOK HAVE YOU BEEN READING?
THIS ONE
TH-THAT'S!
Note: Sorry Master Ikemoto
GOOD THINKING, HEHEHE.
THIS IS MORE LIKE IT!
NOW I'LL WIN FOR SURE!
I'LL TEACH YOU A LESSON!
NIGHT ...
... FALLS.

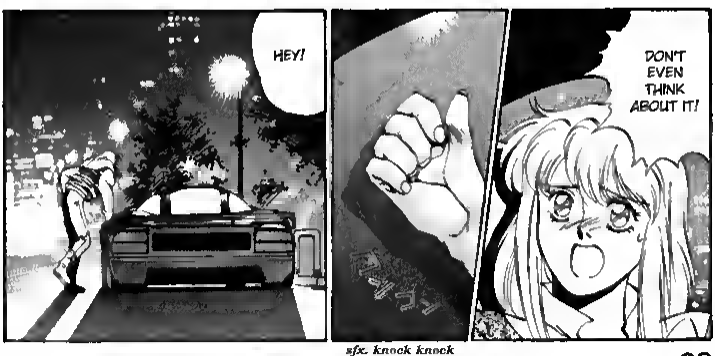
LET'S GO,
sfx: pulling
MY DEAR JAGUAR XJR-15!
sfx: ta da
NACHI
sfx: footstep

I WANT TO GO WITH YOU.
WHY?
YOU'LL NEED ME IF SOMETHING HAPPENS TO THE CAR AGAIN.
sfx. hum
YEAH, YEAH, YEAH
sfx. hum
ASSEM-BLER!
sfx. flash
sfx. brrrrr

sfx brrrooom

WHAT HAPPENED, NACHI?
sfx tires screeching


IT'D BE BETTER IF YOU GOT OUT. THIS COULD GET DANGEROUS.


HEY!
DON'T EVEN THINK ABOUT IT!
sfx knock knock

HEY!
I DON'T KNOW. LET'S SEE...
WHAT'S WITH THIS PLAYER? SMOOTH, EH?
DO YOU HAVE A PROBLEM WITH THIS GUY, BEAUTIFUL? IF YOU WANT, I CAN TAKE YOU ANYWHERE IN "MY" CAR.
ALRIGHT, ROMEO WANNABE, DO YOU THINK YOU CAN COMPETE WITH ME AND MY JAGUAR?
sfx. door opening
A LANCIA? LAMBORGHINI? FERRARI?
SHOW ME WHAT CAR YOU HAVE!
MY CAR IS ONE OF THE BEST. IT'S THAT ONE
I CAN TELL YOU ARE JAPANESE, YOU'RE DYING FOR A EUROPEAN CAR.
sfx. noisy

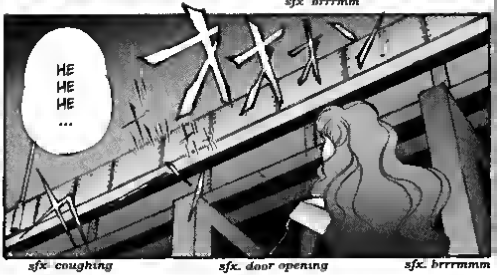
A HONDA NSX!
HE LOOKS STRONG
THIS GUY'S FLUENT BUT HIS ACCENT'S WEIRD
WITH THIS JAPANESE MARVEL I BEEN ABLE TO DEFEAT MANY CHAMPIONS IN MY COUNTRY. I HAVE COME TO JAPAN TO CHALLENGE "LEGENDARY RED."
HA HA HA
BY THE WAY, "CHAMP", WHAT'S YOUR NAME?
OKAY, DUMMIES
ASSEMBLER, DON'T EVEN THINK ABOUT GOING WITH THIS GUY. GET IN MY CAR.
OKAY.
HEHE I'M "THE TIGER." BE SEEING YOU.
THESE TWO HAVE A LOT IN COMMON
I'M NACHI IGARASHI, BUT YOU CAN CALL ME THE "JAGUAR'S WOLF."

sfx: brrrmm
OF COURSE, I ALSO CAME TO CHALLENGE THE "LEGENDARY RED."
IT WILL BE AN INTER-ESTING RACE!
AND IF *I* WIN I WANT YOUR HONDA NSX!
OKAY!
MAY THE BEST MAN WIN. IF I WIN I WANT THAT GIRL AS THE PRIZE.
BUT NACHI ...
... YOU CAN'T DO THIS TO ME.
sfx: ku ku ku
sfx: brrrmm
sfx: brrrmm

MIDNIGHT ON THE HIGHWAY.
sfx: BRRRRMMM
FERRARI TESTAROSSA
sfx: BRRRRMMM
LAMBORGHINI DIABLO
sfx: BRRRRMMM
YELLOW BIRD.
sfx: BRRRRMMM
TEHEHE. THERE'S A LOT OF BIG NAMES, TONIGHT.
sfx: BRRRRMMM

sfx: brrrmm

YOU PEOPLE DON'T KNOW WHO YOU'RE MESSING WITH! THIS "LEGENDARY RED" IS THE UNDEFEATED CHAMPION OF THE HIGHWAYS!
YOU'LL TRASH YOUR CARS WITHOUT ACCOMPLISHING ANYTHING!



sfx: coughing

sfx: door opening

sfx: brrrmmm

HE WAS HIDING THIS KIND OF ENTERTAIN-MENT...
NACHI IS SUCH A JERK
BUT HE'LL SEE WHAT I'M CAPABLE OF WITH THIS LAMBORGHINI COUNTACH ANNIVERSARY. I'M GOING TO TEACH YOU A LESSON!
AND MY NAME WILL BE "LAMBORGHINI LEOPARD WOMAN"!
sfx: tu-da
MUMBLES
BUT NOBODY'S HEARD OF YOU, YET...

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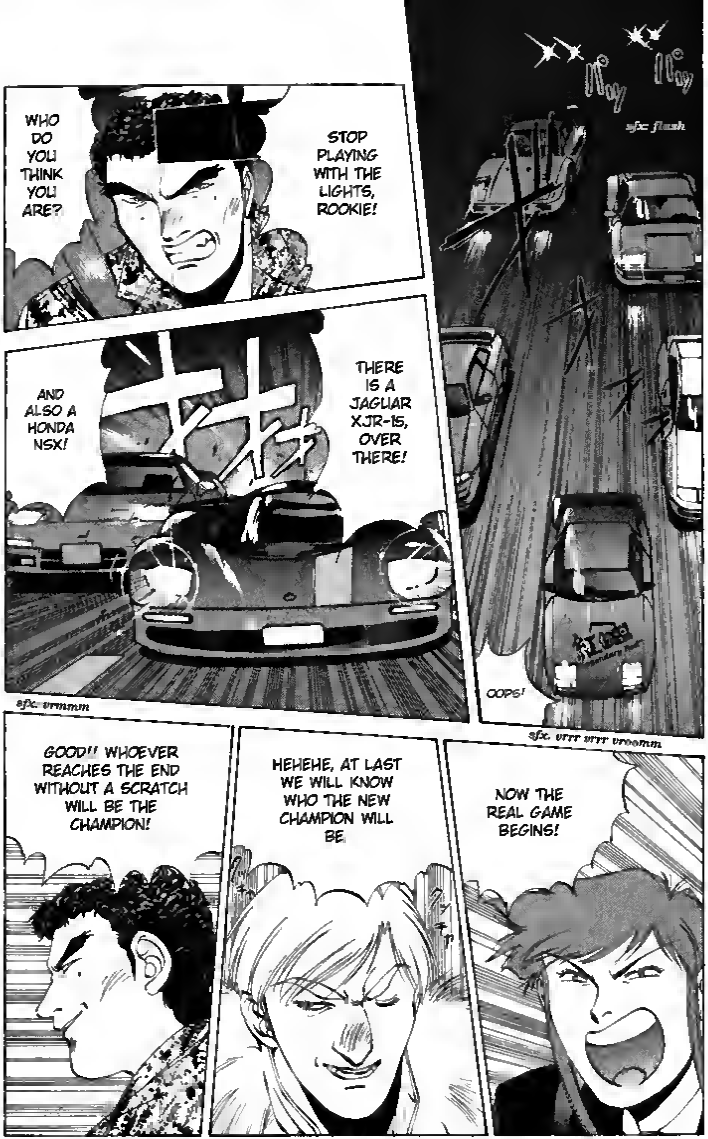
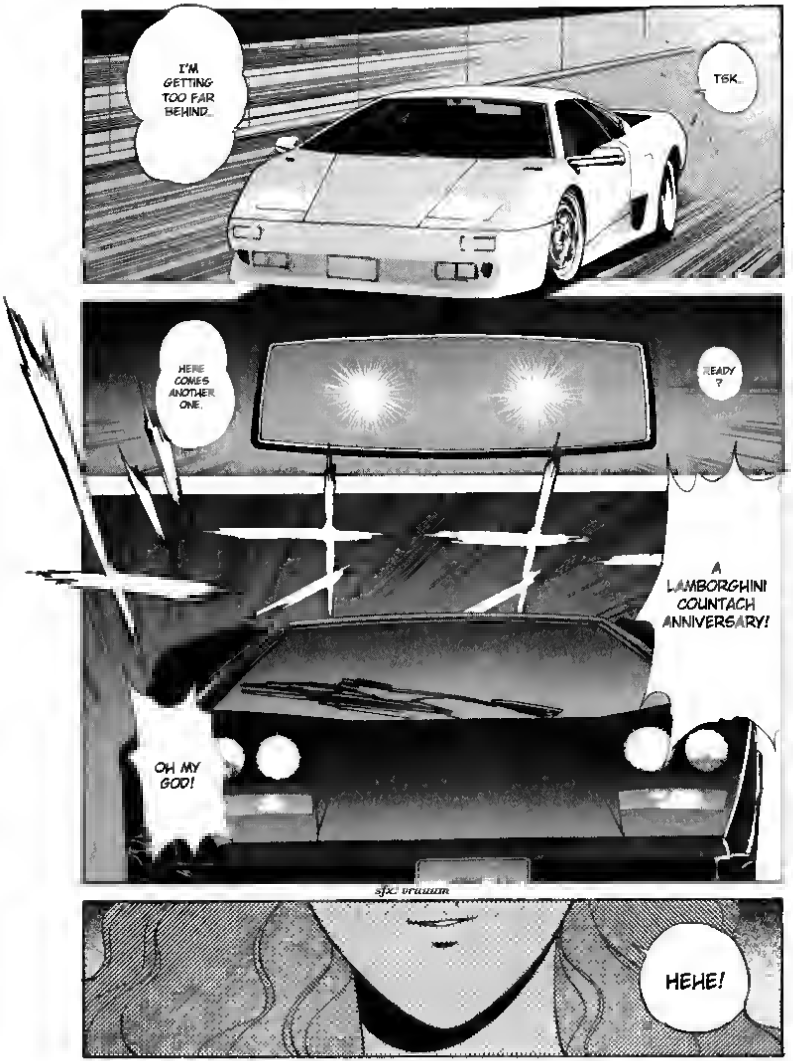
SINCE THEY'RE ALL SO EXPENSIVE I'LL HAVE TO OVERTAKE CAREFULLY...
Legendary Red
sfx: vroom
I'LL SHOW YOU!
LET'S GO, YOU BUNCH OF CRY-BABIES!
IN FRONT OF YOU!
sfx: vroom
ON MY WAY!
sfx: vrm vrm
MENU.1
OVER DRIVE
AH!
sfx: screech

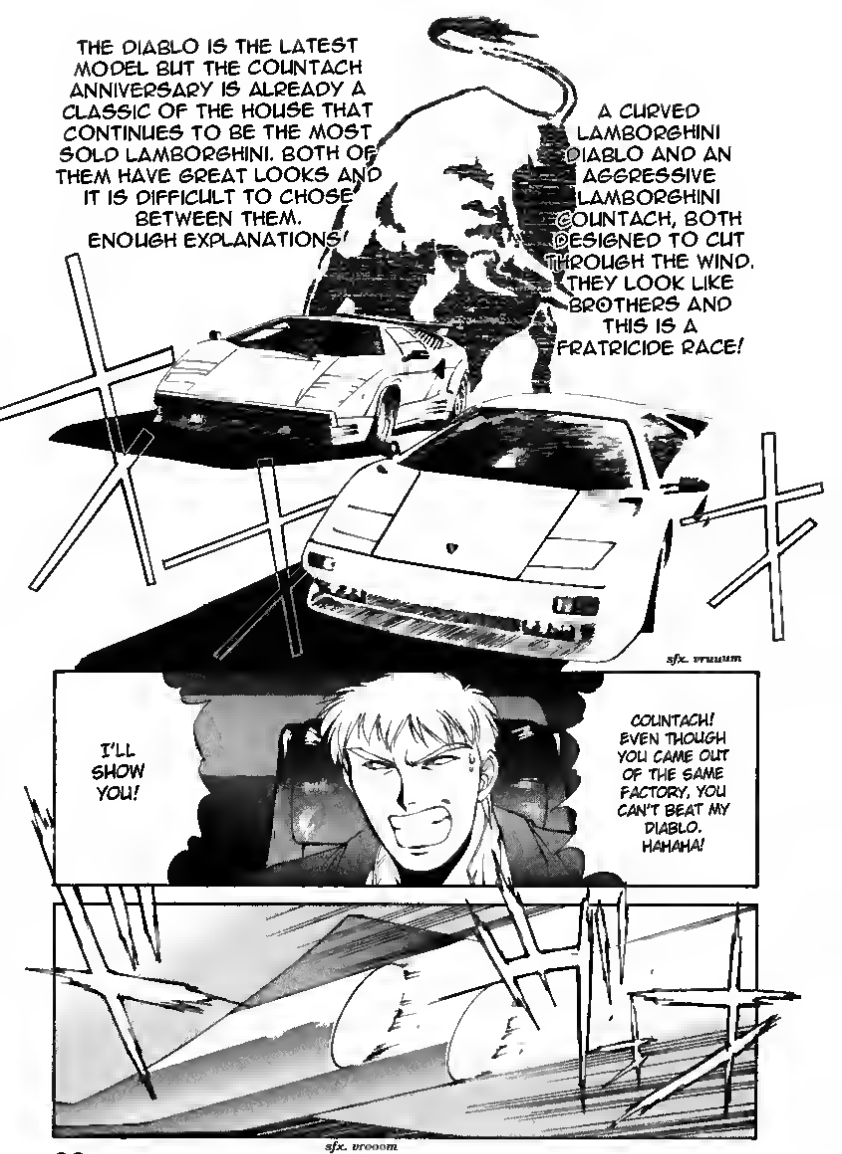
sfx: Crash
SHIT!
LILI...
DUMBASS! YOU'RE GOING TO DESTROY MY PORSCHE!
sfx: scre-ech
!!
LILI-LESS!
NOOOW!!
sfx: screech

HAHAHA! IF YOU CAN'T EVADE THAT, GET YOURSELF A SCOOTER!
sfx: clank
ARE YOU OKAY!?
MORE INTERESTED IN DESTROYING CARS THAN RACING THEM.
SHIT, SHIT, SHIT! THAT GUY IS...
GOOD TO HEAR.
YEAH, IT'S NOTHING.
sfx: drip
HE'S BLEEDING
sfx: sigh
sfx: ah
RIGHT!
sfx: vroom
TEACH HIM A LESSON WITH THE DIABLO!


WHO DO YOU THINK YOU ARE?
STOP PLAYING WITH THE LIGHTS, ROOKIE!
sfx: flash
AND ALSO A HONDA NSX!
THERE IS A JAGUAR XJR-15, OVER THERE!
sfx: vrrrrrm
COPS!
sfx: vrrr vrrr vroomm
GOOD!! WHOEVER REACHES THE END WITHOUT A SCRATCH WILL BE THE CHAMPION!
HEHEHE, AT LAST WE WILL KNOW WHO THE NEW CHAMPION WILL BE
NOW THE REAL GAME BEGINS!
sfx: ha ha ha ha

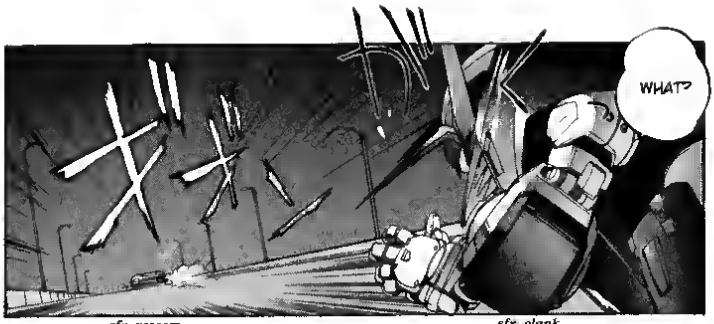
THIS WILL BE A VERY EXCITING RACE!
SCREECH
sfx: vrrrm
sfx: vrrrm
AH!!
sfx: vrrrm
sfx: vrrrmm
sfx: screech


I'M GETTING TOO FAR BEHIND...
TSK...
HERE COMES ANOTHER ONE.
READY ?
A LAMBORGHINI COUNTACH ANNIVERSARY!
OH MY GOD!
sfx: vrumm
HEHE!

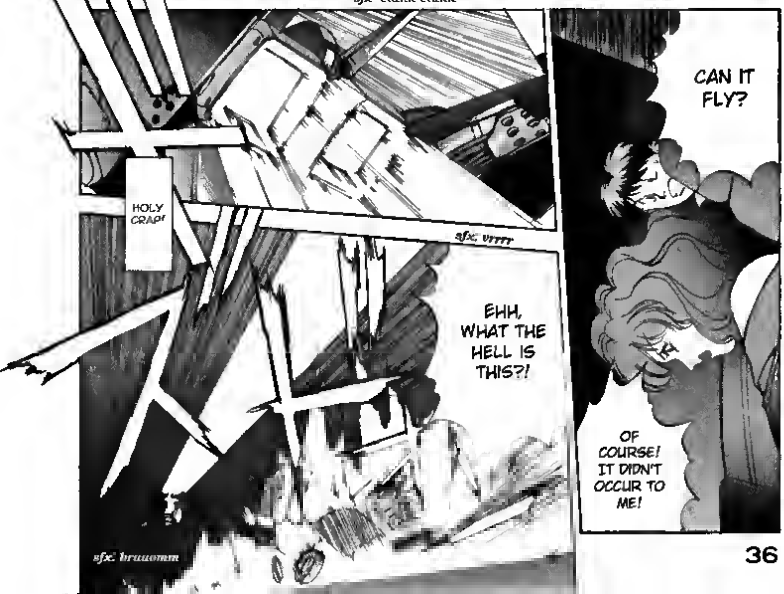

THE DIABLO IS THE LATEST MODEL BUT THE COUNTACH ANNIVERSARY IS ALREADY A CLASSIC OF THE HOUSE THAT CONTINUES TO BE THE MOST SOLD LAMBORGHINI. BOTH OF THEM HAVE GREAT LOOKS AND IT IS DIFFICULT TO CHOSE BETWEEN THEM. ENOUGH EXPLANATIONS!
A CURVED LAMBORGHINI DIABLO AND AN AGGRESSIVE LAMBORGHINI COUNTACH, BOTH DESIGNED TO CUT THROUGH THE WIND. THEY LOOK LIKE BROTHERS AND THIS IS A FRATRICIDE RACE!
sfx. vruuum
I'LL SHOW YOU!
COUNTACH! EVEN THOUGH YOU CAME OUT OF THE SAME FACTORY, YOU CAN'T BEAT MY DIABLO. HAHAHA!
sfx. vrooom

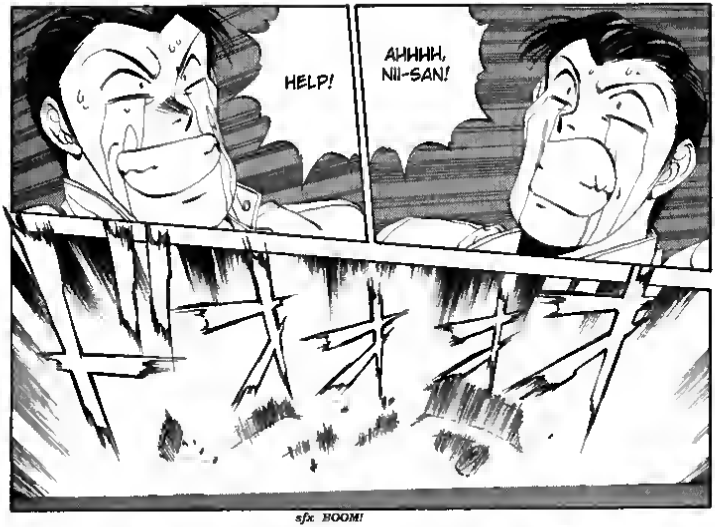
ZELSHIN
A DISK THAT ALLOWS THEM TO CONTROL THE SIZE AND MOLECULES OF ANY OBJECT

sfx: tada!
LAMBORGHINI COUNTACH ROBOT
CLANK
CLANK
THE REAL COUNTACH DOESN'T DO THIS NONSENSE!!
WHA- THIS IS CHEATING!
sfx: AAArgh!!


WHAT?
sfx: vroeom
sfx: clank

SHIT, THE TOP SPEED IS 60 KM/H!
COMPILER! WHAT ARE YOU DOING? IT'S NOT WORTH MAKING IT A ROBOT IF IT GOES SLOWER THAN MOLASSES!
sfx: clank clank


HOLY CRAP!
sfx: vrrrr
EHH, WHAT THE HELL IS THIS?!
sfx: hruuomm
CAN IT FLY?
OF COURSE! IT DIDN'T OCCUR TO ME!



sfx: BOOM!

sfx: Vrrmm

sfx: wind

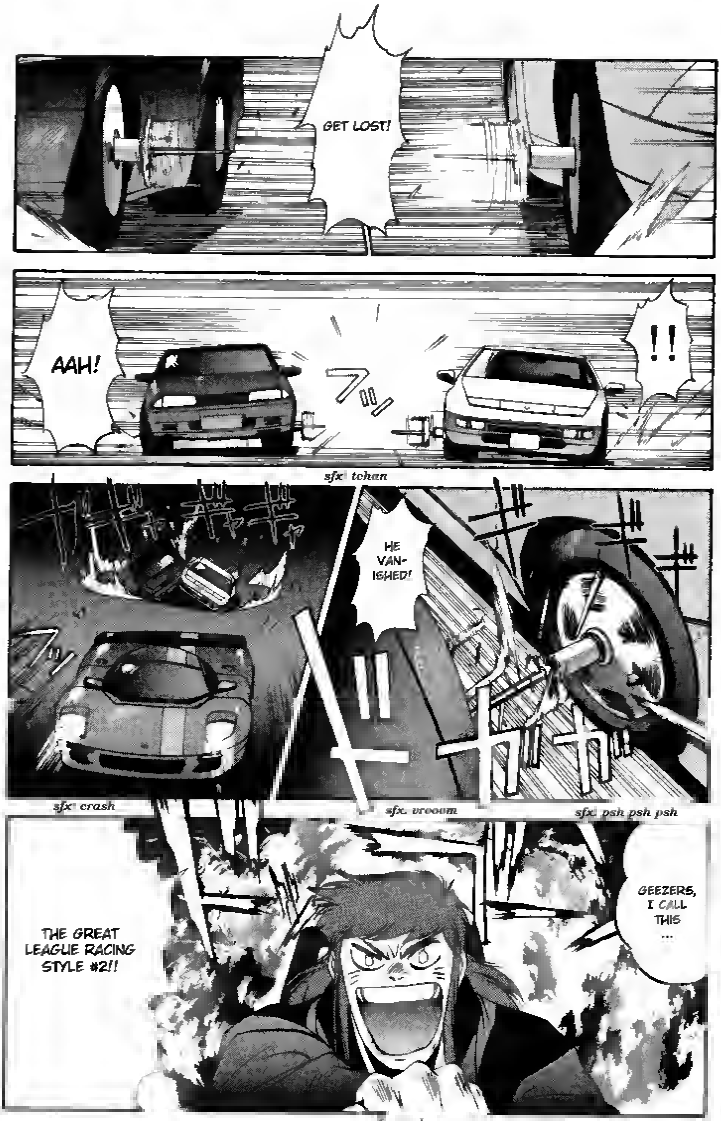
sfx: step

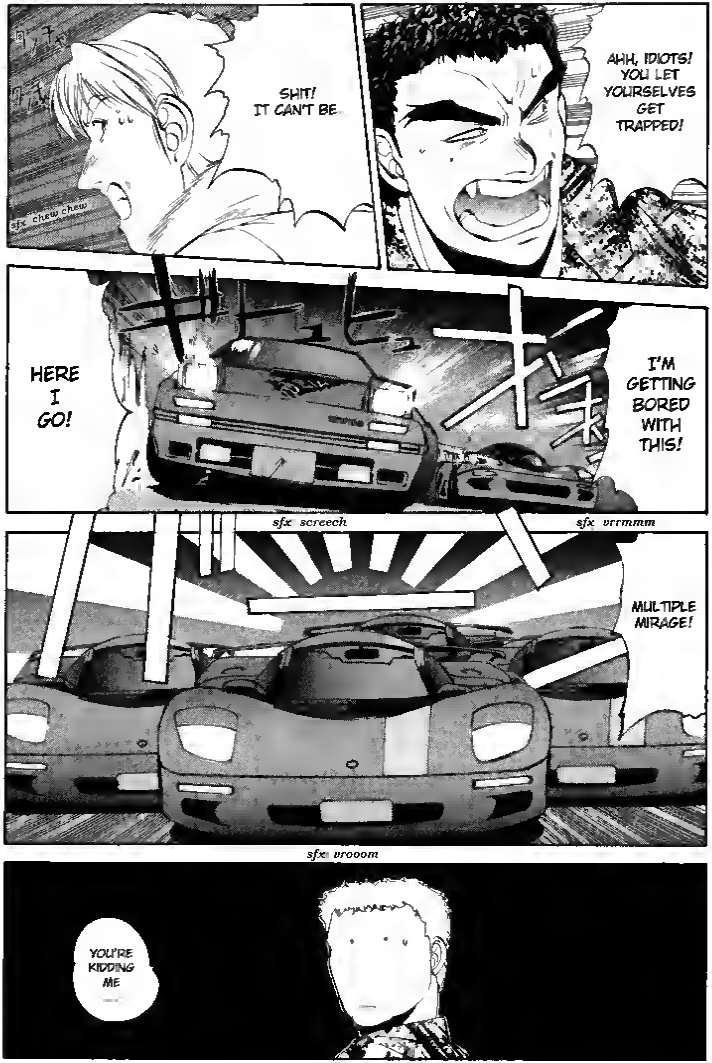
sfx: chew chew

WHAT?!
sfx: vrooom
I'M SORRY, OLD MAN!
HA HA HA !!
スカ
ASSHOLE!!
sfx: screech
SHIT!!
HUH? THAT MAN AGAIN?
AH!
sfx: vroom

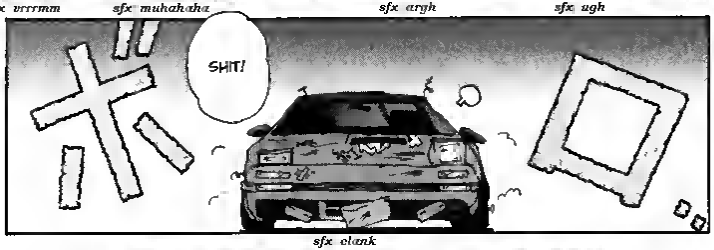
NACHI, I THINK THE GUY WITH THE BLUE CAR IS THE SAME ONE THAT HARASSED US IN OKINAWA
WHAT DID YOU SAY?
HIS BAD LUCK HAS PLACED HIM ON MY PATH.
I'M GOING TO DESTROY HIM, YOU'LL SEE.
MOLASSES, MOVE IT!
WHAT ARE YOU PLAYING AT?!
RIGHT, BOSS
THE MOTTO IS TO WIN, WIN AND WIN! UNDERSTAND?
"Legendary Red"
sfx: vroom
sfx: pssshh
sfx: chink
sfx: chink
sfx: pssshh

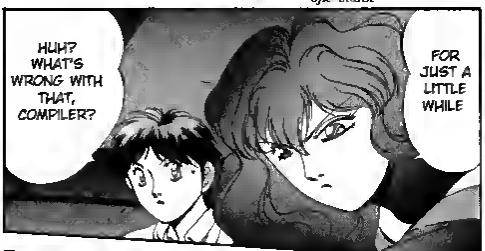
ARGGH !!
sfx: fshhh
NOOO !!
sfx: fshhh
NACHI ..
CHEATERS!
ASS-HOLES!
sfx: flash
sfx: vruuum


GET LOST!
AAH!
!!
sfx: tohan
HE VAN-ISHED!
sfx: crash
sfx: vroom
sfx: psh psh psh
GEEZERS, I CALL THIS ...
THE GREAT LEAGUE RACING STYLE #2!!
sfx: zush


SHIT! IT CAN'T BE
sfx chew chew
AHH, IDIOTS! YOU LET YOURSELVES GET TRAPPED!
HERE I GO!
sfx screech
sfx vrrmmm
I'M GETTING BORED WITH THIS!
MULTIPLE MIRAGE!
sfx vrooom
YOU'RE KIDDING ME

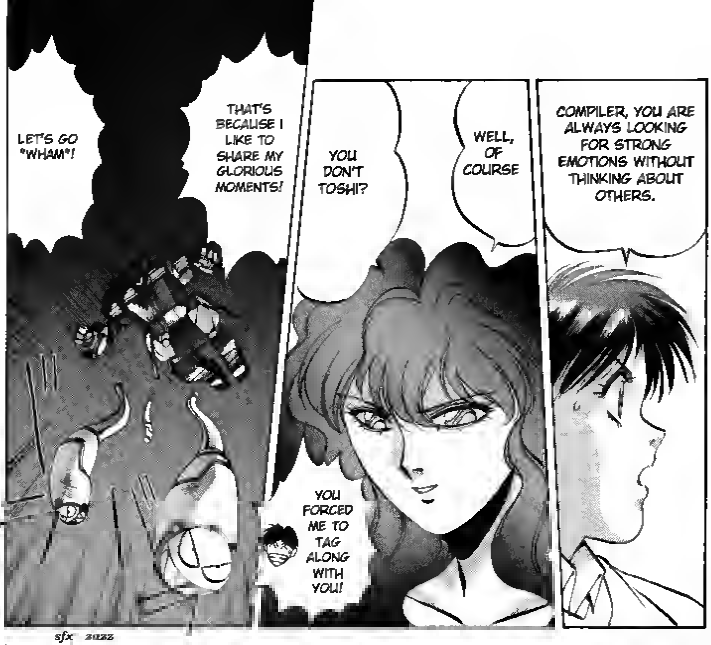
AND WE PASS ON TO THE THIRD PHASE DON'T FORGET TO CRASH, USELESS!
FISHTAIL BRAKING!
AND THAT'S NOT ALL! YOU'LL SEE! ACUTE ANGLE DRIFT!
OOPS
AHHH!
ARGH!
sfx vrrrmm
sfx muhahaha
sfx argh
sfx ugh


SHIT!
sfx clank

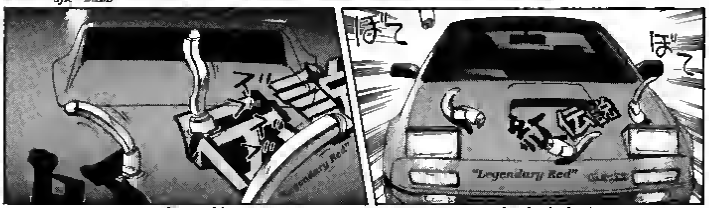

HUH? WHAT'S WRONG WITH THAT, COMPILER?
FOR JUST A LITTLE WHILE

INTER-ESTING
NACHI IS LEADING THE RACE.
sfx brrmmm

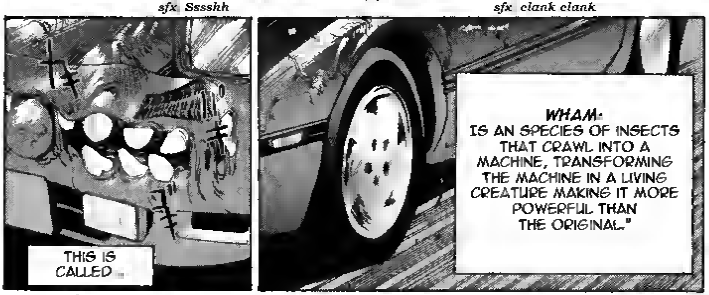
HE-HE-HE-HE..
HEHEHE, I'LL GIVE SOME MORE HORSE-POWER TO THE RX-7
HMM!
Sh- she wouldn't dare!


LET'S GO "WHAM"!
THAT'S BECAUSE I LIKE TO SHARE MY GLORIOUS MOMENTS!
YOU DON'T TOSHI?
WELL, OF COURSE
YOU FORCED ME TO TAG ALONG WITH YOU!
COMPILER, YOU ARE ALWAYS LOOKING FOR STRONG EMOTIONS WITHOUT THINKING ABOUT OTHERS.

sfx: suzz



sfx: Sssshh *sfx: clank clank*


THIS IS CALLED...
WHAM:
IS AN SPECIES OF INSECTS THAT CRAWL INTO A MACHINE, TRANSFORMING THE MACHINE IN A LIVING CREATURE MAKING IT MORE POWERFUL THAN THE ORIGINAL."

sfx: grrrlub

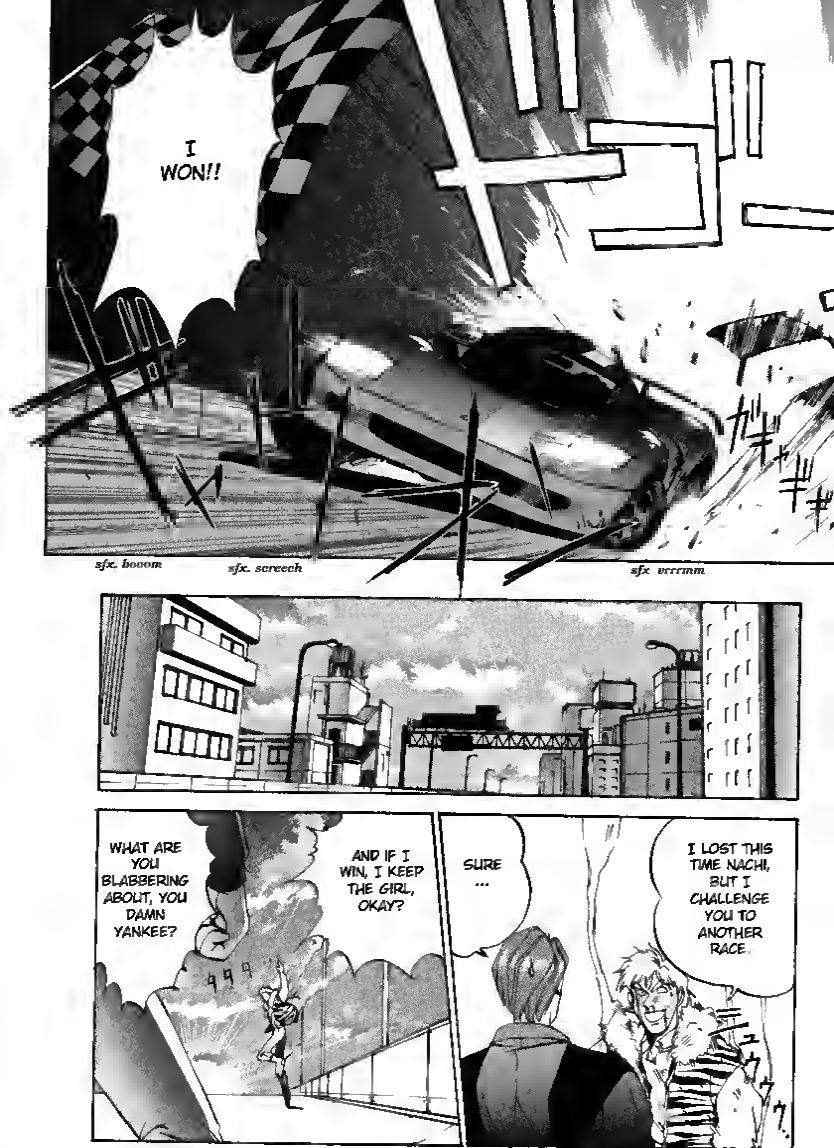
THE WHAM ARMOURED BIOMACHINE!
sfx: vrrmm
WHAT'S THAT?!
OH MY GOD!
HAHAHA, LET'S SEE WHAT YOU'RE GOING TO DO NOW, NACHI!
sfx: Ta-DA
IT HAD TO BE YOU! COMPILER!
sfx: urgh

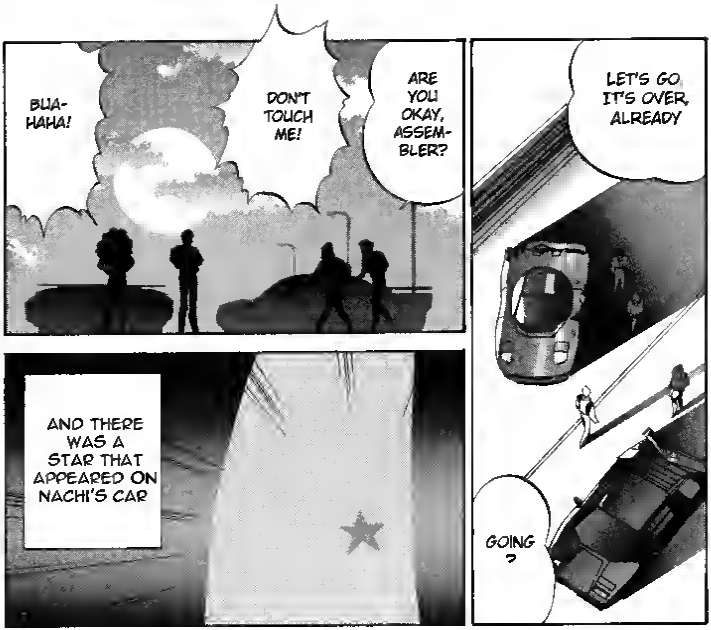
NO KIDDING!
I CHANGED BACK TO NORMAL!
WHAT?
HUH?
sfx. shuunn
I'M GOING TO KILL MYSELF!
I'M DRIVING LIKE A MANIAC!
sfx. vrmmm
sfx. crush cling
HE HE HE
IT'S EATING ME!
sfx. ahh!
sfx. munch

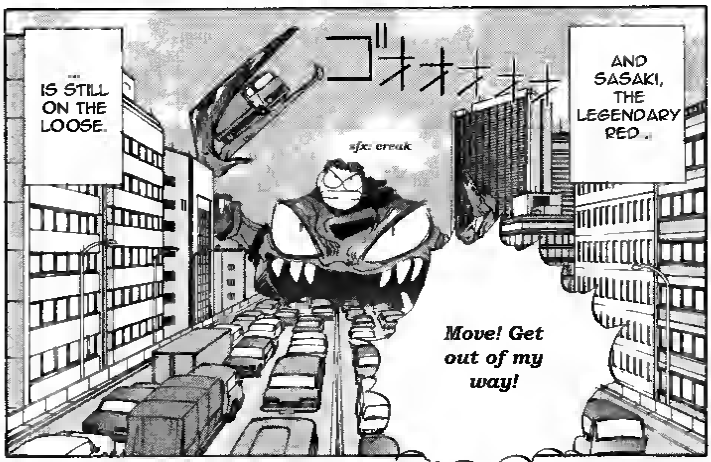
HA HA HA HA HA HA!
HAHAHA, AT THIS RATE I WILL BECOME THE NEW CHAMPION
sfx. munch, munch, munch
AHH!
HUH?
sfx. vroom
sfx. sluts
sfx. munch
sfx. boooom
sfx. munch
sfx. munch
sfx. munch
sfx. munch
HERE'S THE FINISH LINE!
sfx. flap
sfx. flap
DAMN! WE'RE BOTH GONNA CRASH AT THIS RATE!

sfx. vroom
YOU ALWAYS HAVE TO MAKE THINGS COMPLICATED, COMPILER!
BUT I STILL HAVE SOME RESOURCES!
sfx. zoom
sfx. swipe
sfx. hop
WHA..?
sfx. munch, munch
sfx: munch
NACHI!
sfx. crunch
sfx. crunch

CLANK
SCREECH
AH!
ラララキ
sfx crash
CLANK
sfx crush


I WON!!
sfx. booom
sfx. screech
sfx vrrrmm
WHAT ARE YOU BLABBERING ABOUT, YOU DAMN YANKEE?
AND IF I WIN, I KEEP THE GIRL, OKAY?
SURE ...
I LOST THIS TIME NACHI, BUT I CHALLENGE YOU TO ANOTHER RACE.
sfx taptaptaptap
sfx. sizzling


BUA-HAHA!
DON'T TOUCH ME!
ARE YOU OKAY, ASSEMBLER?
LET'S GO. IT'S OVER, ALREADY
AND THERE WAS A STAR THAT APPEARED ON NACHI'S CAR
GOING ?


... IS STILL ON THE LOOSE.
sfx: creak
AND SASAKI, THE LEGENDARY RED .
Move! Get out of my way!

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Fairy-Tail Scans

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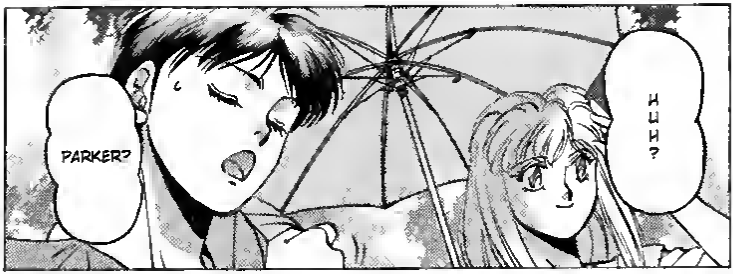
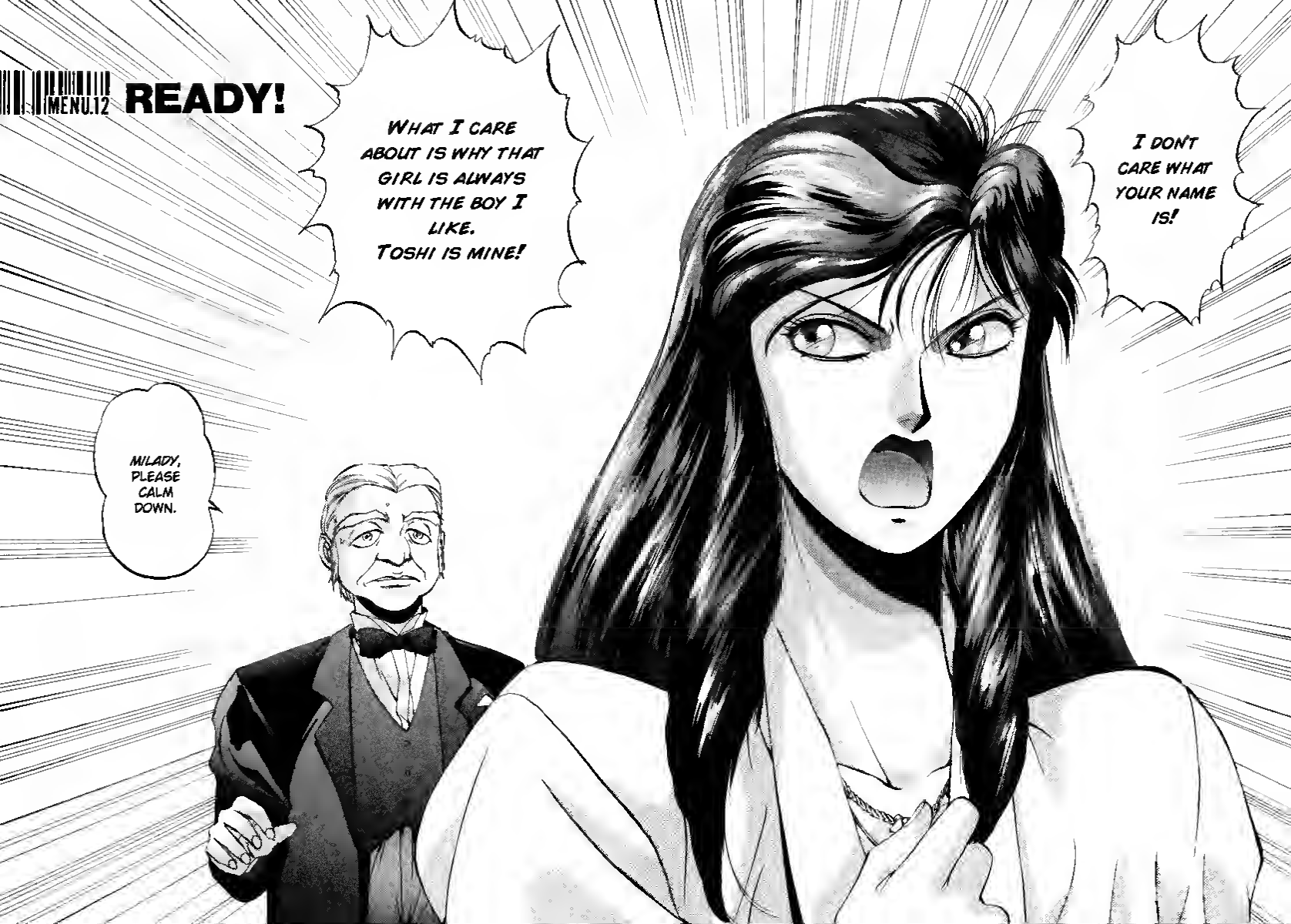

HUH?
PARKER?

WHO'S THAT GIRL?
MILADY.

SHE'S A GUEST AT THE IGARASHI HOUSEHOLD
AND LET ME REMIND YOU THAT MY NAME IS NOT PARKER.


MENU.12 READY!
What I care about is why that girl is always with the boy I like. Toshi is mine!
I don't care what your name is!
Milady, please calm down.

CURSE HER!
sfx argh
I'LL CRUSH HER, I SWEAR!
TH-THAT GIRL IS GONNA GET IT. I'LL USE ALL OF MY FAMILY'S INFLUENCE!
BUT MY NAME IS HAGA...
GET READY, PARKER.

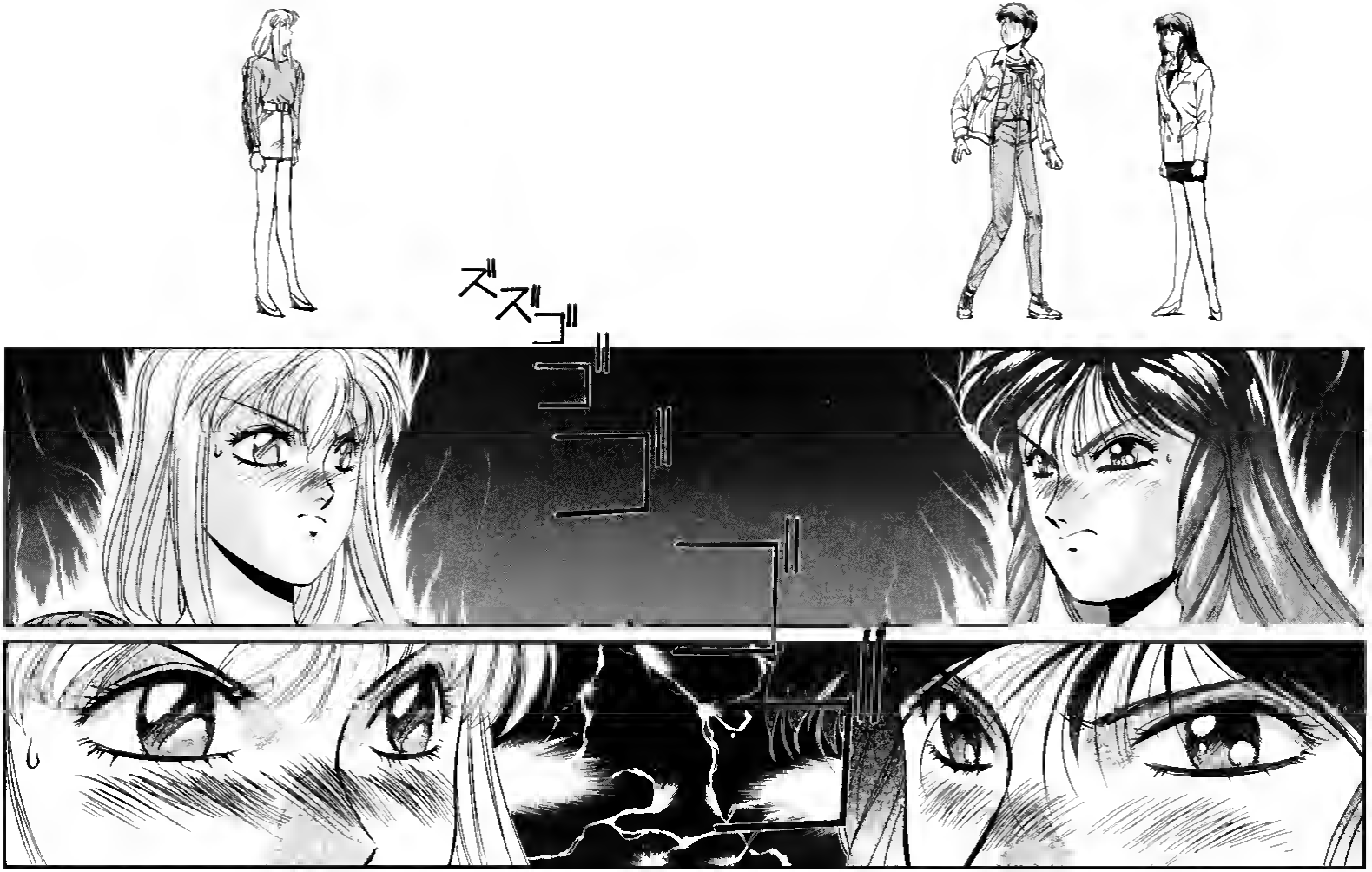
IN THE MORNING
sfx. rustle
sfx. clatter
.....
.....
もぐもぐ
sfx. chew chew
MAKE IT LAST, ASSEMBLER, I FIND IT ENTERTAINING.
WHAT? ARE YOU TWO ARE STILL ANGRY AT EACH OTHER?
IGARASHI!

!
もぐ
sfx: glub
HMM! IS MEGUMI-
sfx: clack
ゴゴゴ...
sfx: glare
HUH?
COMING!
sfx: chew chew
sfx: glare
BUT ASSEMBLER, ARE YOU STILL INTERESTED IN TOSHI?
DON'T EVEN SAY IT.
...

HI MEGU-
sfx: door opening
OH.
TOSHI!
sfx: grab
WHAT'S UP WITH YOU, MEGU?
HEHEHE! I WANTED TO GO TO SCHOOL TOGETHER.

I BROUGHT THE CAR AND DRIVER TO TAKE US OVER THERE.
UMM, YOU SEE...
JUST A MINUTE.
OH WELL, LET ME GET MY STUFF.
HURRY UP OR WE'LL BE LATE.
I can't take this anymore.
I'm sure she's inside the house

DAMNED WITCH!
Damned Witch!
!
GOT IT, LET'S GO!
HUH?


ズズゴ

WOW TOSHI...
LOOK AT THEM.
CIAO.
BYE, SEE YOU LATER.
OK
TOSHI, GET IN THE CAR!
sfx: grrr
HEHEHE, THIS IS GETTING INTERESTING.
sfx: put
THIS IS GOING TO END BADLY.

HUH? OH! SHE'S ASSEMBLER, A DISTANT RELATIVE
WHAT A CUTE GIRL, WHO IS SHE?
WELL, YEAH.
IT SHOWS THAT YOUR FATHER WORKS AROUND THE WORLD. YOU HAVE RELATIVES EVERYWHERE
THERE AREN'T MANY GUYS WITH FOREIGN RELATIVES
sfx. vroom
If she's only a guest, I'll use my family's connections to get her out of the country.
Hehehe, so she's only a GUEST! And nothing more
sfx. glare

sfx grrrr
SHIFT!
.....
sfx swish
sfx zoom
I'M SURE SHE'LL GO TO THE SCHOOL NOW.
HEHEHE!

NERIMA INSTITUTE
EVERY-ONE, RISE!
I'M GOING TO INTRODUCE YOU A NEW TRANSFER STUDENT...
COME IN.
SIT DOWN!
GOOD MOR-NING!

sfx. clatter

!!
sfx: eeh
!!
WHAT A SHORT SKIRT!
HER NAME IS ASSEMBLER KODIGO AND SHE WILL BE LIVING IN THE IGARASHI HOUSEHOLD.
I HOPE YOU CAN GET HER UP TO DATE WITH EVERYTHING
WHAT'S UP WITH ASSEMBLER?
SHE EVEN USED A DISK!

LUNCH TIME
YOU SPEAK JAPANESE PERFECTLY! WHERE DID YOU LEARN IT?
YOU HAVE VERY CUTE CLOTHES
WHAT A STYLE!
A-AHEM!
AHEM!
AHEM!
わいの
わいの
sfx: bla bla bla
sfx: bla bla bla
That fox.
Until now, I was the most popular girl in school...
sfx: glare
MEGU.
YES, TOSHI?
sfx: ouh!

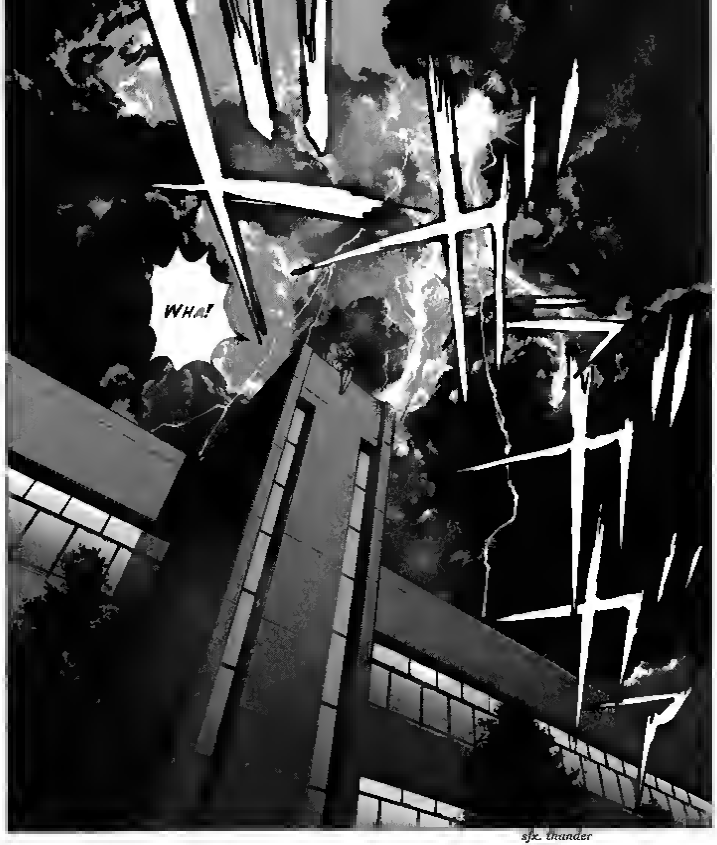
LET'S GO EAT.
OKAY!
BUT WHAT ABOUT ASSEMBLER?
HUH . EH... IT'S THE SAME
...
LUNCH ROOM
!
AH!

EEH!
sfx. clank
HELLO, ASSEMBLER.
HA HA HA.
sfx. glare
sfx. munch munch
SO YOU ARE ASSEMBLER.
I WOULD LIKE TO INTRODUCE MYSELF.
WE'RE ON THE SAME CLASS. MY NAME IS MEGUMI TENDOJI.

OKAY?
sfx. slide
W...
WHOA
OOPS.
sfx. crash clatter
.....
I'M SO SORRY, ASSEMBLER.

LET'S EAT TOGETHER.
DON'T WORRY ABOUT IT.
OKAY?
sfx hahaha
sfx squirt
UGH!
uh, oh...

I'll kill her!!


WHA!
sfx. thunder

WEIRD... IT WAS SUNNY JUST A MINUTE AGO AND NOW...
THE WEATHER CHANGED
sfx. rumble

Fairy-Tail Scans

Presents Compiler12

Translator:deaues
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Quality Checker: Eldfaengr

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Now Recruiting Editors for:
JORMUNGAND

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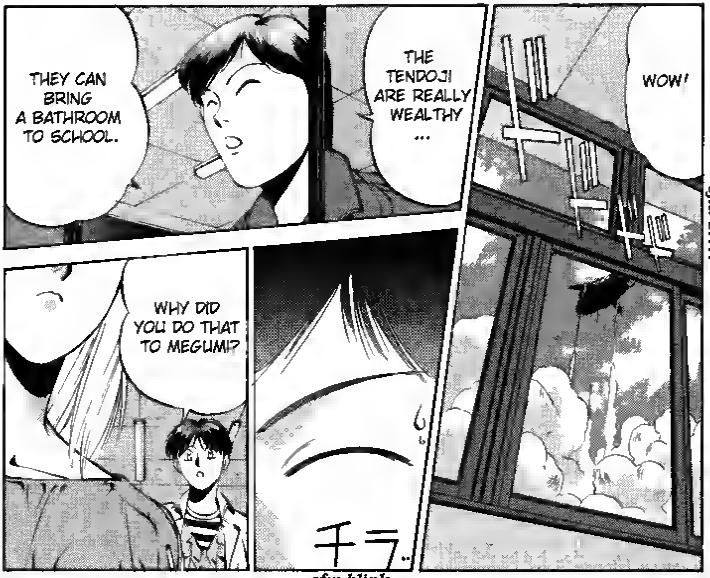
MENU.13 [LADY!]

SHIT! THAT DAMNED GIRL!
SHIT! SHIT!
SHIT!
sfx: fshh
sfx: fshh
YOUR CLOTHES, MILADY.
sfx: door opening

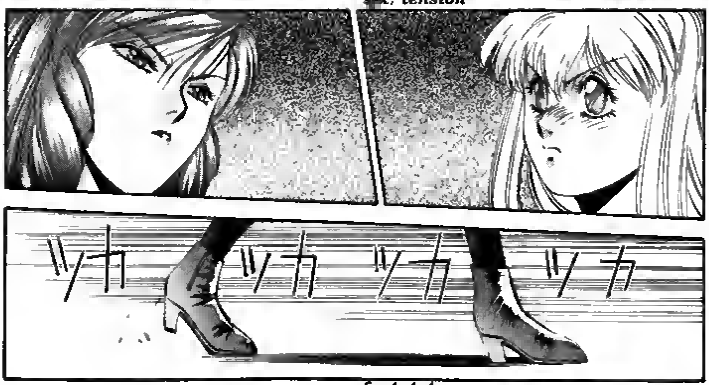
HOW MUCH TIME DO I HAVE LEFT, PARKER?
FIVE MINUTES.
I THINK I'LL BE ON TIME
HOW DARE SHE THROW KETCHUP AT ME!!
sfx. whooo
YES, MILADY.
I'M SO SORRY.
HA.. NO NEED TO APOLOGIZE.
sfx: hydraulic door opening
I'LL HAVE TO ASK MY BROTHERS FOR HELP AGAIN.

THIS IS ANOTHER OPPORTUNITY TO SHOW THE WORLD THE POWER OF THE TENDOJI.
MEGUMI, ARE YOU READY?
YES, THANK YOU BROTHER.
FOR OUR FATHER'S HONOR ..
sfx: Vroom
sfx: whoosh

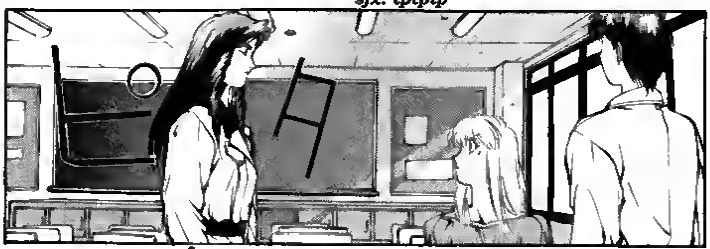

THEY CAN BRING A BATHROOM TO SCHOOL.
THE TENDOJI ARE REALLY WEALTHY ...
WOW!
sfx: brrrr
WHY DID YOU DO THAT TO MEGUMI?
チラ..
sfx: blink

YOU ARE SO UNFAIR, TOSHI!! SHE'S THE ONE THAT STARTED IT!
AH...
sfx: stare
sfx: door slides

sfx: tension



sfx: tptptp

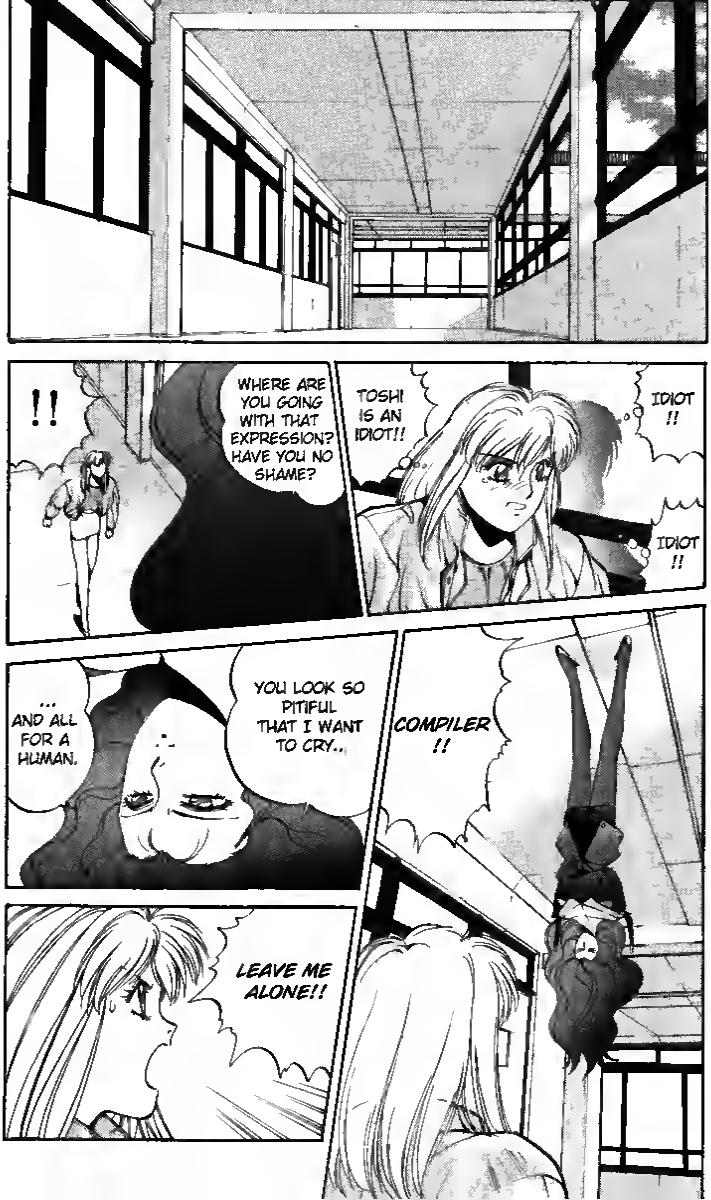


sfx: pam

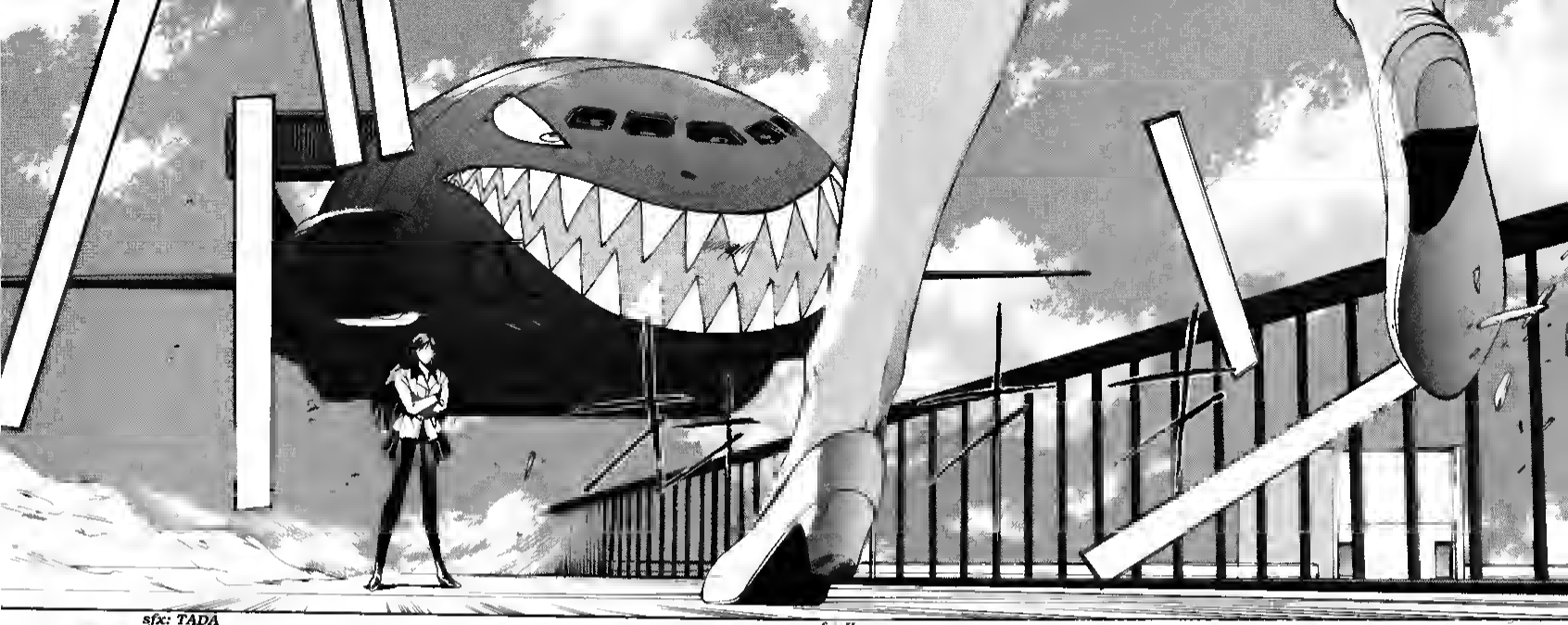
WHAT DO YOU WANT?
HE, HE, HE
sfx: grin
TOSHI!
sfx: grab
WHAT IS SHE DOING?!

DON'T CRY, MEGUMI.
LIWAA, I... DIDN'T MEAN TO DO IT...
WHAT DID YOU SAY?
うわぁぁん
ああ
MEGUMI ...
sfx. uwaaaaaah
sfx: hff
LIAR!!
sfx: bam
sfx: glare

BUT SHE.
LEAVE HER ALONE, ASSEMBLER
TOSHI, YOU'RE AN ...
sfx: trembling
sfx: click
sfx: turn
HMM.
OUCH!!
IDIOT!!
sfx: window breaking


!!
WHERE ARE YOU GOING WITH THAT EXPRESSION? HAVE YOU NO SHAME?
TOSHI IS AN IDIOT!!
IDIOT !!
IDIOT !!
... AND ALL FOR A HUMAN.
YOU LOOK SO PITIFUL THAT I WANT TO CRY..
COMPILER !!
LEAVE ME ALONE!!

DO YOU NEED PHONON AND PHOTON?
DO YOU WANT ME TO HELP YOU?
OKAY. CALM DOWN DON'T GET SO EMOTIONAL!
I DON'T NEED THAT STUFF!!
WHAT DID YOU SAY?
sfx: blush
sfx: tap
!!
ASSEMBLER!!
I KNOW YOU DON'T LIKE THEM. .
sfx: turn
THAT'S JUST WHAT I WANTED!
THE WINNER WILL GET TOSHI! HOW ABOUT IT?
THE TIME TO FIGHT HAS COME!!



sfx: TADA

OF COURSE, MEGUMI.

BROTHER, PLEASE!

I'LL HIT HER!!

sfx: vroom

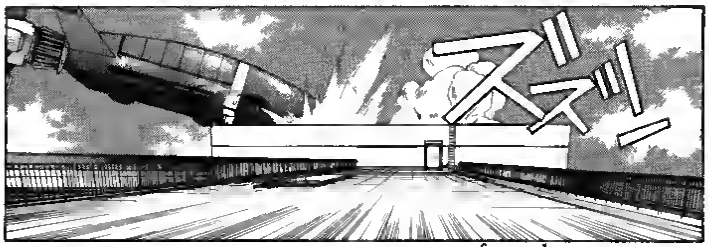
sfx: Vroom

LOADING !!

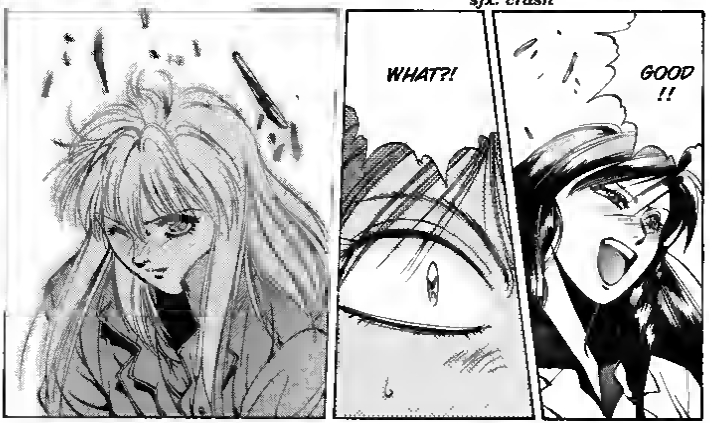
IMAGE ORTHICON !!

YOU WON'T BEAT ME! THE HONOR OF THE RUCHIN IS ON THE LINE!!

HEHEHE! NOW YOU'LL SEE THE WEAPONS THAT WE, THE TENDOJI, USE!!



sfx: crash



[IMAGE ORTHICON]
A DISK THAT MATERIAL-IZES INTO WHATEVER THE USER IMAGINES BY USING NEARBY MATERIALS.
sfx: crash
THROW IT!!
EHH...?
きりもみー
KYAA-AAA
...
sfx: hop hop hop

WHAT WERE YOU SAYING? NOW TOSHI IS MINE.
UGH!
PARKER!
YES, MILADY?!
KYAA!
sfx: thump, crash, windows breaking, screech

KILL HER !!
WHAT DO YOU NEED, MILADY?
YOU SHOULD KNOW ALREADY
sfx: bam
sfx: engine revving
ゴゴゴゴゴ
sfx: tension
ALL STUDENTS LEAVE THE SCHOOL IMMEDIATELY!
I REPEAT! ALL STUDENTS ...
sfx: fleeing
sfx: screaming
sfx: tap tap tap

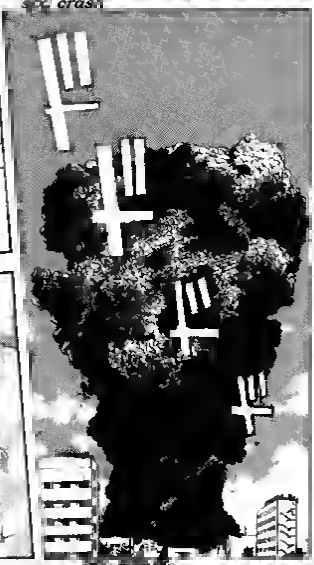
sfx: ratatata
IMAGE ORTHICON DOESN'T CHANGE THE MOLECULAR STRUCTURE OF THE MATERIALS. IT WILL ONLY LAST ABOUT 30 SECONDS MORE...
KYAA!
sfx: ratatata
sfx: ratatata
WHAT DO I DO...?
sfx: crash
YES! RIGHT AWAY!
NOW, PARKER! TELL HIM TO DROP THE CONTAINER ON TOP OF HER!
sfx: click
sfx: hehehehe

!!
sfx: turn
OK, MEGUMI
AH!
sfx: Vrrmm
DIE, ASSEMBLER !!
sfx: falling

KIYA-
SHI
cras

……
sfx: wind

sfx: woosh

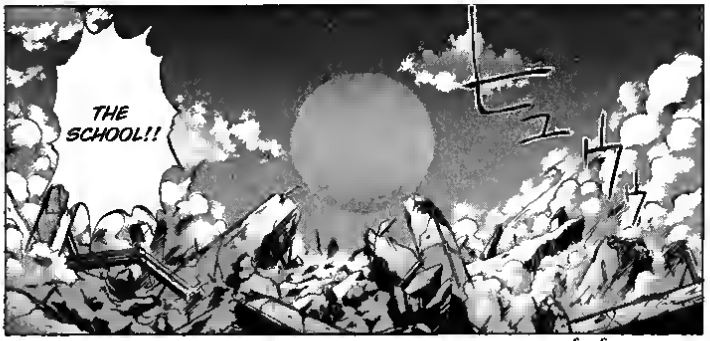

rumble

GRR..
sfx: kyaa
sfx: woosh
sfx: step
NOT YET! IT'S NOT OVER YET !!
LOOKS LIKE I WIN
HAA
ONLY THE CONTAINER WAS SUPPOSED TO FALL DOWN... WHY DID THE PLANE FALL TOO?
HAA
sfx: crumble
sfx slap
GRRR... WITCH..
HM

ばん
ばん
ばん

sfx: fssss

sfx: nonchalantly/menace



sfx: fssss

MENU.13 (LADY!)——END

Fairy-Tail Scans

Presents Compiler 15

Translator: dkeaves
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Quality Checker: Eldritchangel

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JORMUNGAND -> C-E & J-E <-
Now Recruiting Editors for:
JORMUNGAND

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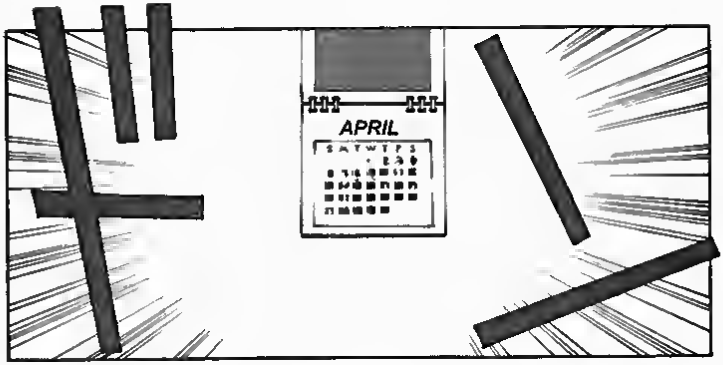
IT'S APRIL!



sfx: Tada!

LIKE WE SAID, IT'S APRIL!!

APRIL

AND IN APRIL...

SPRING
COMES!!

MENU.14 [SLEEP]

sfx: rustle
HMM?
WHERE ARE YOU GOING, DRESSED LIKE THAT ?
WHAT?
IT'S A SCHOOL UNIFORM !
WHAT... ARE YOU BLIND?
sfx: drowsy
sfx. scratch scratch
BUT I THOUGHT YOUR SCHOOL DIDN'T HAVE A UNIFORM ..
... WASN'T THAT THE REASON YOU CHOSE TO GO THERE?
REMEMBER HOW THE SCHOOL WAS DESTROYED LAST MONTH? WELL, TODAY IS THE OPENING CEREMONY FOR THE NEW ONE.
ALSO, IT'S THE START OF A NEW SEMESTER.
THEY ARE USING THE OCCASION TO IMPLEMENT THE UNIFORM

YAAAWN...!
sfx: startled
HMM... YEAH.
THE REASON IS..
WHAT'S WRONG WITH YOU..? WHY ARE YOU YAWNING LIKE THAT...?
sfx: scratch

NO...
YOU'RE SLEEPY? WERE YOU UP THE WHOLE NIGHT?
I SLEPT FOR 17 HOURS!
ふあ
おぉぉ
sfx: yawn
AAH... WHY AM I SO SLEEPY?
GOOD MORNING, TOSHI!
IT'S ABOUT TIME TO GET READY FOR WORK.
sfx: tap
sfx: scratch
...BECAUSE I'M SO SLEEPY...

PFFF ...
ふあああぁ
.....
AH, GOOD MORNING, ASSEMBLER!
sfx: yaawn
I DON'T KNOW WHY, BUT I'M SO SLEEPY.
DON'T TELL ME YOU'RE ALSO ..
WHAT? TO SCHOOL, EH?
I DON'T WANNA GO. I WANT TO SLEEP SOME MORE.
WE'RE GOING TO BE LATE..
COME ON, WAKE UP... LET'S GO TO SCHOOL.

AND DRINKING SAKE IN THE MORNING..
WHY ARE YOU DRESSED LIKE THAT, COMPILER?
AND WHY NOT...? I FELT LIKE IT.
HE HE
REALLY ?
AAH.
COME ON, LET'S GO.

BYE!
♥
EH? WHERE ARE YOU GOING, NACHI?
SO YOU ACTUALLY WORK?
WHERE DO YOU THINK I'M GOING? IM GOING TO WORK.
.....

RED PARADISE LTD.

NACHI ...
WHAT? WHAT?? WHAT!? WHAT?!!
WHAT ARE YOU DOING, NACHI?
AH, GOOD MORNING, MAKI
BIP
BIP
DON'T YOU SEE?
I'M WORKING ...
sfx: hehehe
EHH?!
sfx: shock
COME LOOK!
EVERYONE, LOOK! NACHI'S WORKING!
.....

BESIDES, I HAVE TO FINISH THIS TODAY...
WHY ARE YOU SAYING THAT? YOU MAKE IT SEEM LIKE I NEVER DO...
EVERY ONCE IN A WHILE, HE DOES THESE THINGS.
WELL,
HMMM
DO YOU UNDER-STAND NOW, MAKI?
YES, SPRING-LIKE WEATHER..
...THE WEATHER'S STARTING TO GET NICE...
...WHY ARE YOU ALSO TELLING ME THIS?
BUT MIKA...
OH! SORRY... NACHI WAS WORKING!
TACK
TACK

YAAAAWN!
AH..
...I'M REALLY SLEEPY.
ME TOO. I'VE BEEN SLEEPY SINCE THIS MORNING..

sfx: scribbling
AH!
HMM.
sfx: quick glance
sfx: zzz
sfx: blush
sfx: surprise
WE'RE IN THE MIDDLE OF A TEST!!
DON'T FALL ASLEEP ASSEMBLER, WAKE UP!!

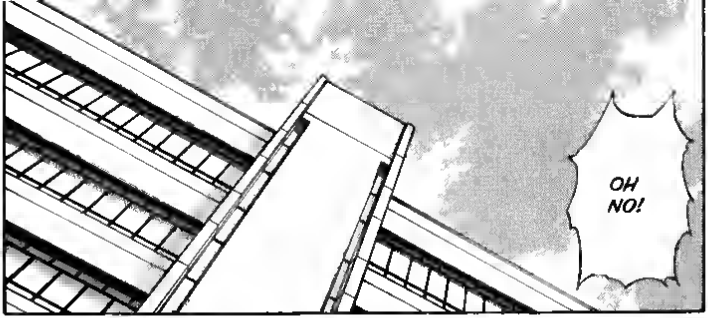
THE TEACHER TOO...
MEGUMI ...
sfx: zzz
AND ABE ...
sfx: stare
sfx: snore
WHAT HAS HAPPENED TO EVERYONE ...?
THEY'RE ALL SLEEPING...
I'LL BE THE ONLY ONE DOING THE TEST!
NO! I WON'T FALL ASLEEP!!

HUH
sfx: blink
TOO SLEEPY!
I CAN'T!
ACK
SHIT. SO SLEEPY...
THIS SLEEPINESS WON'T BEAT ME!
SHIT. I WON'T FALL ASLEEP!
BIP
BIP
sfx: Ugh
IN THAT CASE
HA
HA

GULP!
HAH
HAH
sfx: slide
HMMM.
sfx: prick
sfx: blink
sfx: cutting
AH...
sfx: shriek
WELL THEN,
HEHE... TO THINK I'D HAVE TO CUT MYSELF JUST TO BE ABLE TO WORK.
sfx: bam

I CAN'T FALL ASLEEP..
ARGH
NO!
NO!
NO!
AH.
sfx: erect
IF I DON'T DO ANYTHING, I'LL FALL ASLEEP...
THIS CAN'T BE!
HOOOOH, HRYAAA!
sfx: bam bam bam
sfx: bang bam

はー
はー
はー
はー
はー
sfx: hah
LETS SEE
HEHE
WHAT DO YOU THINK? NOW I WON'T BE SLEEPY ANYMORE.
UGH
WHY AM I STARTING TO LOSE CONSCIOUS-NESS?!
だら
だら
だら
だら
WHA... WHAT THE HELL.
sfx: dripping blood
BUT IF I WAS SIMPLY SLEEPY ... WHY DID I DO THIS?!
DID I LOSE TOO MUCH BLOOD?
ガク
ガク
ガク
sfx. blink blink



sfx: zzz

sfx: haah haah

WHY AM I...
WHY?!
...SO SLEEPY?
I'M SLEEPY!!
sfx: jotting
BEEEEEP
sfx: bam
PFFF.
sfx: gulp

PROBABLY BECAUSE IT'S SPRING...
sfx: rustle

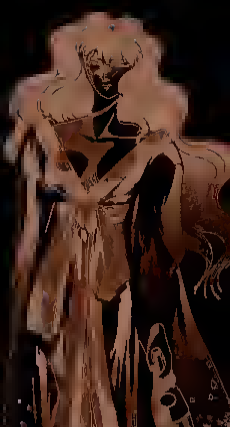
THAT'S WHY IT'S SAID THAT IN SPRING, SLEEP IS SO SWEET THAT DAYBREAK ISN'T FELT.
THAT'S HOW IT IS...

Fairy-Tail Scans

Presents Compiler14

Translator:cheaves
Proof Reader:Da_Mante_Ray
Editor: DaNE#23557
Quality Checker:Eldritaengar

We Are Fairy Tail!



Now Recruiting Translators for:
KARIN -> J-E <-
JORMUNGAND -> C-E & J-E <-
Now Recruiting Editors for:
JORMUNGAND

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MENU.15 [FATHER]

NACHI! NACHI!
HMM.
sfx: taptap
WHAT HAPPENED? WHY ARE YOU YELLING?
BY THE WAY, DON'T YOU HAVE TO GO TO SCHOOL ALREADY? IT'S ALMOST 11.
THAT'S WHY I ASKED WHAT HAPPENED...
THERE'S A PROBLEM, NACHI.
DIDN'T YOU KNOW?
BUT THERE'S NO SCHOOL ON SATURDAYS OR SUNDAYS.

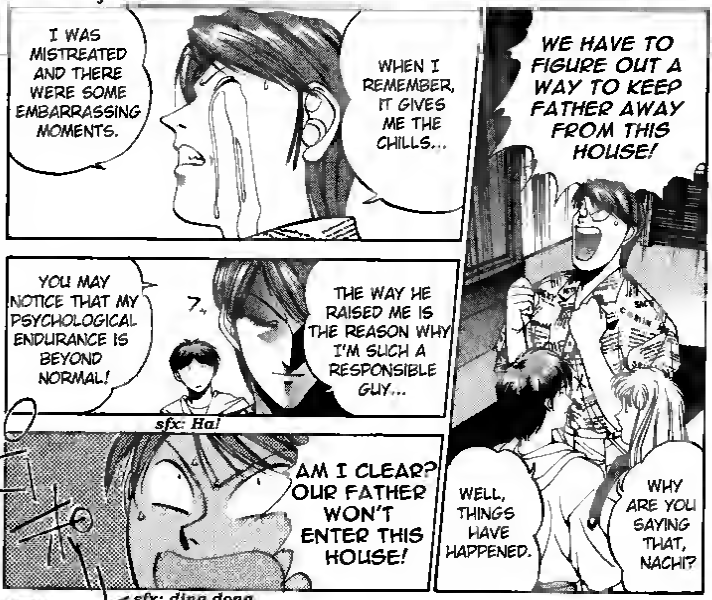
AH
AH, THAT'S RIGHT! THERE'S A PROBLEM, NACHI!!
WHEN I WENT TO SCHOOL, SATURDAY WAS A NORMAL DAY AND SUNDAY WAS FOR EXTRA ACTIVITIES OR MAKE UP CLASSES. .
HEH... WHAT A GOOD LIFE STUDENTS HAVE NOW.
sfx: rustle
YOU'RE ANNOYING !!
I'VE BEEN ASKING YOU WHAT HAPPENED FOR A WHILE NOW.
THIS LETTER CAME FROM FATHER TODAY SAYING THAT HE'S COMING BACK!!
EH?

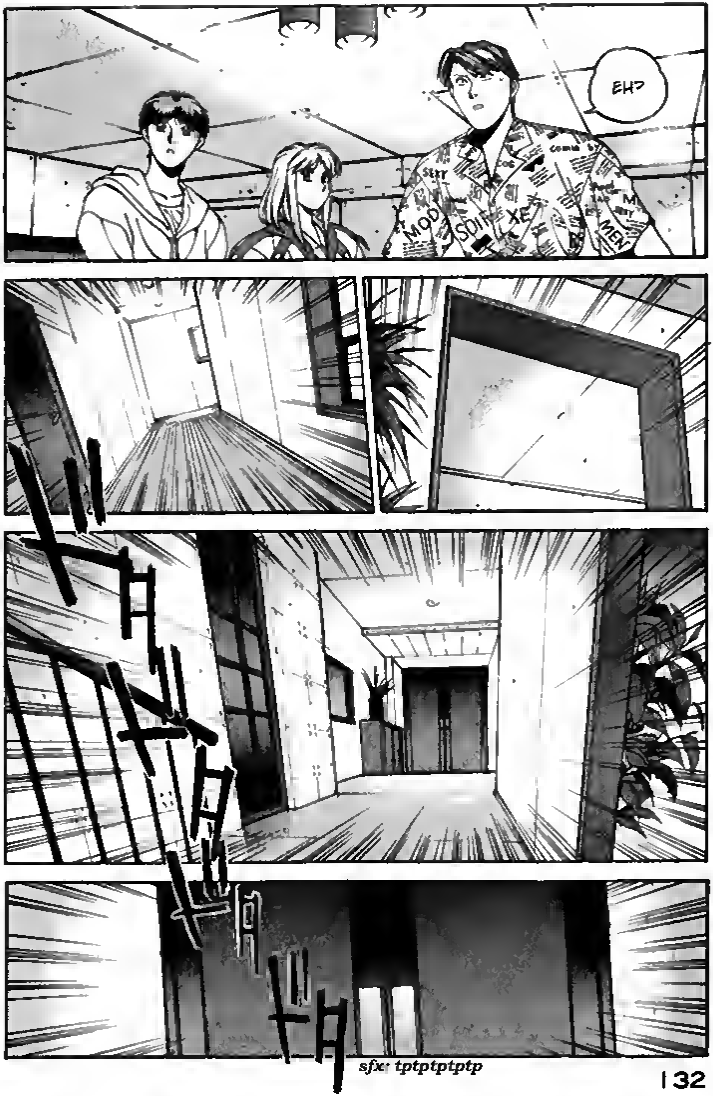
WHA-AT...?!
sfx bite bite bite
HA
HA
NO...

WHILE THE IGARASHI BROTHERS WERE TALKING...
THAT MAN ...
...WAS DRAWING NEAR.
sfx: hissing
sfx: step
DON'T TELL ME THAT DEMON'S COMING BACK!!

UGH
AH.. GOOD MORNING, ASSEMBLER.
WHAT'S WITH ALL THE COMMOTION THIS EARLY IN THE MORNING?
ASSEMBLER, WE WON'T BE ABLE TO GO SHOPPING TODAY. FATHER'S COMING BACK.
WHAT HAPPENED TO YOU TWO?
I ALREADY TOLD YOU WHY.
EEH? WHY?!
I'M SORRY
THAT'S NOT FAIR, TOSHI. YOU PROMISED ME OVER A WEEK AGO.
sfx: woosh

THAT'S NOTHING COMPARED TO THE PROBLEM WE HAVE RIGHT NOW!!
IDIOTS!! SO YOU CAN'T GO SHOPPING?!
sfx: startled


I WAS MISTREATED AND THERE WERE SOME EMBARRASSING MOMENTS.
WHEN I REMEMBER, IT GIVES ME THE CHILLS...
WE HAVE TO FIGURE OUT A WAY TO KEEP FATHER AWAY FROM THIS HOUSE!
YOU MAY NOTICE THAT MY PSYCHOLOGICAL ENDURANCE IS BEYOND NORMAL!
THE WAY HE RAISED ME IS THE REASON WHY I'M SUCH A RESPONSIBLE GUY...
sfx: Ha!
AM I CLEAR? OUR FATHER WON'T ENTER THIS HOUSE!
WELL, THINGS HAVE HAPPENED.
WHY ARE YOU SAYING THAT, NACHI?
sfx: ding dong



sfx: tptptptptp

sfx: ding dong
IT CAN'T BE .. IT'S FATHER!
FATHER.
EH?
OPEN UP, TOSHI.
OPEN THE DAMN DOOR!!
sfx: creak
sfx: ding dong ding

sfx: Tada!

FATHER.
AH. .
NACHI, TOSHI.

FATHER
O-
OLD MAN

sfx: high pitched sound

sfx: high pitched sound

NACHI . . .
WHAT'S WRONG WITH THIS GUY...?
sfx: doom
sfx: booom
NO NACHI, THIS GUY ISN'T OUR FATHER. LOOK AT HIS EYES!
SO YOU CAME TO KILL US!
sfx: whoosh
sfx: stir of energy
ISN'T THAT RIGHT, FATHER ?!
sfx: beam

HMMM...
sfx mumble
sfx: zzzz
NNNN...
DON'T MAKE ANY NOISE ...
sfx: rustle
ZZZ ...
IS SHE NACHI'S GIRL-FRIEND?
AND THERE'S A GIRL SLEEPING IN THIS ROOM.
HMM. . IN THE TIME I WAS AWAY, THE HOUSE HAS CHANGED A LOT...
HEH ...
IF THAT'S THE CASE, SHE'S TOO BEAUTIFUL FOR HIM ..
THIS GIRL...

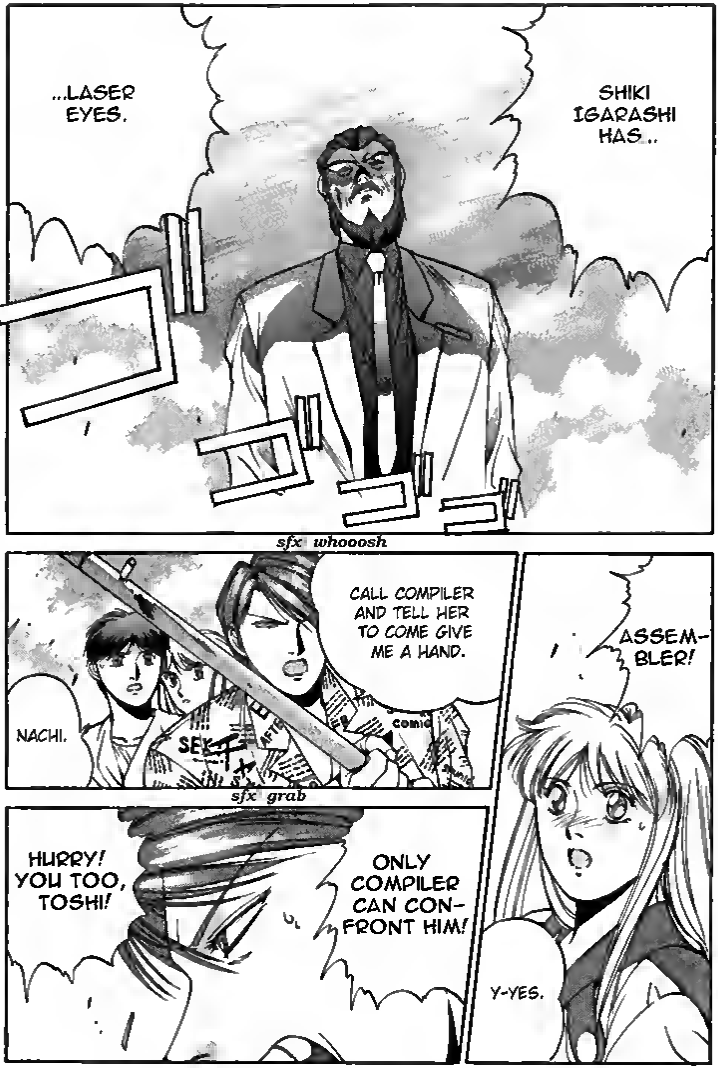
A BEAUTIFUL LADY LIKE HER CLEARLY HAS TO BE MINE. HAHAHA.
EVEN IF SHE IS MY SON'S GIRLFRIEND.
SHUT UP!!
BECAUSE ALL THE BEAUTIFUL LADIES OF THE WORLD ...
ARE MINE ...
sfx. clothes falling
WHAT'S YOUR PROBLEM? YOU SEE SOMEONE SLEEPING AND YOU START TALKING LOUDER AND LOUDER.
I CAN GET SCARY WHEN I'M ANGRY, YOU KNOW?
HEHE...
WHO SAID I WOULD GET SCARED?

UNTIL NOW, NO WOMAN HAS EVER SCARED ME. HAHAHA!
HAAAH. WHAT ARE YOU DOING, IDIOT?!
sfx. grab
WHY, DON'T YOU LIKE ME? I'M BETTER THAN MY SON.
LET GO!
SHUT UP!
sfx: rapid movement
sfx. lick

WITH MY TONGUE, I'M THE BEST IN THE WORLD
YOU SEE?
sfx: sshhh
COMPILER IS WEAK AGAINST WATER.
UGH!
sfx: thud
IF YOU LIKE IT SO MUCH ..
... I'LL LICK YOUR WHOLE BODY.
OH NO ...
AAAH
sfx: splash splash
I CAN'T...
KKK... UH...

HEY, ARE YOU TRYING TO DESTROY THE HOUSE?
PFFF ...
sexy
ER
space
comics
sfx: click
sfx: breeze
sfx: whooosh
sfx: tatatata
WUA-AA!
sfx: boooom

FATHER IS SERIOUS. HE WANTS TO DESTROY THE HOUSE AND KILL US.
TO-TOSHI.
NACHI, NACHI.
sfx whoosh
HUMANS KILL THEIR OWN CHILDREN?
WHAT ARE YOU TALKING ABOUT, ASSEMBLER?
HE'S COMING!
sfx smoke clearing
OUR FATHER
BUT ...
NO TOSHI, YOU DON'T KNOW FATHER.
NACHI, THAT'S NOT OUR FATHER. HE MUST BE SOME SORT OF IMPOSTOR.


...LASER EYES.
SHIKI IGARASHI HAS..
sfx whoooosh
CALL COMPILER AND TELL HER TO COME GIVE ME A HAND.
NACHI.
sfx grab
ASSEM-BLER!
HURRY! YOU TOO, TOSHI!
ONLY COMPILER CAN CON-FRONT HIM!
Y-YES.

sfx: zuum
IF YOU DON'T HURRY, HE'LL KILL US!
HURRY!
AARRRGH!
NACHI.
O... OKAY.
sfx: tptptptp
COMPILER !!
sfx: boooom

HMM. WHAT'S THE MATTER, ASSEMBLER?
HELLO, TOSHI! LONG TIME NO SEE.
WHAT ARE YOU DOING, COMPILER?
FA- FATHER.
NOW I'LL MAKE YOU PAY, FOR ALL THE TRAUMATA YOU CAUSED ME WHEN I WAS LITTLE!
ゴーゴーゴ
YOU'RE ON, FATHER.
sfx: brrrrm

Fairy-Tail Scans

presents: Compiler 15

Translator: elcausa

Proofreader: Da-Manta-Ray

Editor: Da NCT28567

Quality Checker: EtchFaenger

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5
DE 7

kia asamiya

compiler

PLANETA·DeAGOSTINI COMICS

sfx: pride

sfx: appear
THIS TIME I'LL TAKE YOU DOWN!
NOW WE'RE NOT FATHER AND SON!
HEHEHE!
sfx: clench
I READ IT IN SOME BOOK! ONLY WHEN THE SON SURPASSES THE FATHER ...
sfx: grab

HERE I COME, FATHER!!
...CAN HE BECOME A GREAT PERSON!!
sfx tptptptp

sfx: blast
OOO-OGH ...
sfx: clack clack thumb
sfx: whack
FA...FATHER, THEN THAT WAS...
YOU HAVEN'T CHANGED A BIT NACHI, YOU'RE ALWAYS SO AMUSING.
HE'S BEEN FIGHTING HIM FOR A WHILE AND HE'S STILL NOT REALIZED THAT IT ISN'T A HUMAN BEING...
YES, THAT WAS A ROBOT. IT'S A PROTOTYPE OF THE MODEL MEGADIN AZ.

sfx: shhhh
YOU WON'T HIT ME AGAIN WITH THE SAME TECHNI-QUE!
BUT I'M NOT AN IDIOT!
YOU HAVE A GOOD DEFENSE, FATHER... I SEE THAT YOU'VE EVEN LEARNED TO USE THE "ROCKET PUNCH".
LOOK AT THAT DUMB ASS!
GYAA!
sfx: wack
HA...
HEHEHE
sfx:
UUU-UGH!
IDIOT...
sfx: thud
NACHI IS SUCH AN IDIOT... ONCE HE GETS OBSESSED, HE STOPS REASONING.

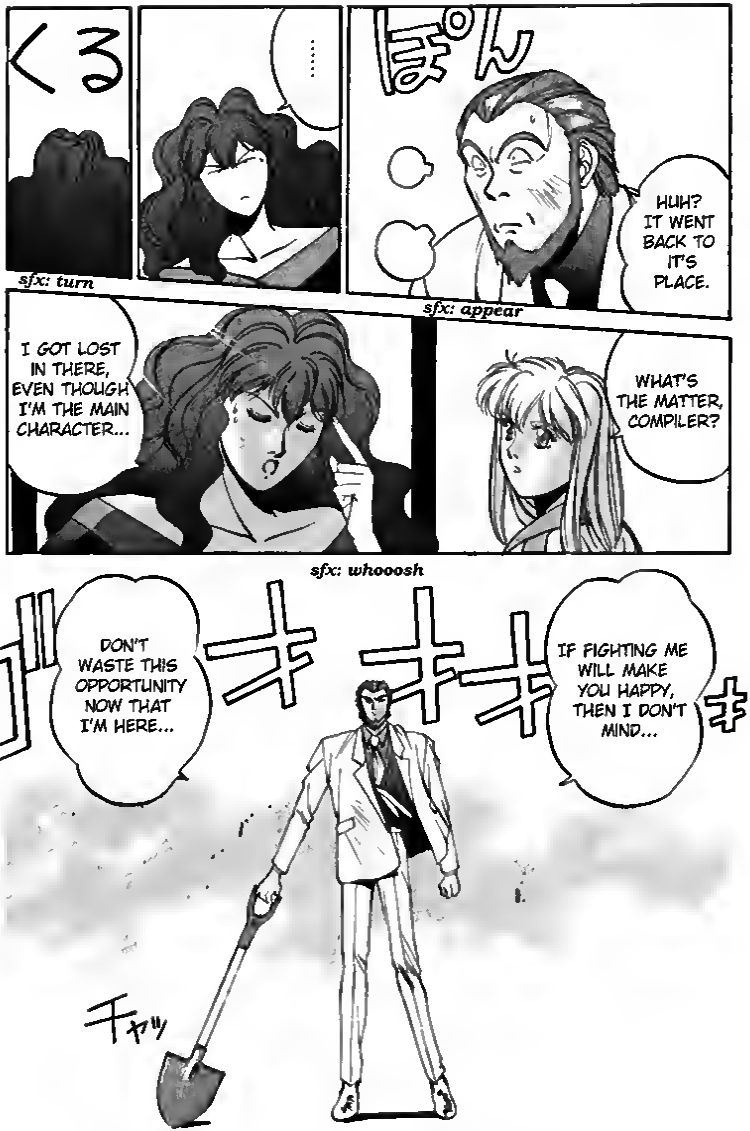
EVEN THOUGH THAT'S EXACTLY WHAT I LIKE ABOUT HIM..
HEHE
sfx: whoooosh
YOU DON'T HAVE ANY BALLS ...
ARE YOU DONE, NACHI?
sfx: tension

A KID LIKE THIS CAN'T BE MY SON.
sfx: whine
sfx: clank
UWAA!
sfx: swing

FATHER EXPLODED ?
WHAT HAPPENED ?
sfx: boom
HMMM?
GUP GUP GUP
sfx: shhhh

ゴォォォ
sfx: whoosh
sfx: clap clap clap
EXCELLENT, NACHI! YOU DEFEATED MY ROBOT?
FA... FATHER?
sfx: clap
OR SHOOTS ROCKETS FROM INSIDE THEIR BODY?
ARE THERE ANY HUMAN BEINGS THAT CAN FIRE LASERS?
sfx: hahaha
TH-THEN ... IT WAS A FAKE...
NACHI!
BUT, WASN'T IT FUN?
BR
comic
COS

sfx: thump
THAT'S WEIRD
WHA...
I'VE HATED YOU SINCE I WAS A KID!! NOW YOU'LL PAY FOR EVERYTHING !!
IT DOESN'T MATTER WHETHER YOU'RE REAL OR A FAKE!!
sfx: grrr


くる
……
ぽん
HUH? IT WENT BACK TO IT'S PLACE.
sfx: turn
sfx: appear
I GOT LOST IN THERE, EVEN THOUGH I'M THE MAIN CHARACTER...
WHAT'S THE MATTER, COMPILER?
sfx: whoooosh
ゴゴゴゴゴゴ
DON'T WASTE THIS OPPORTUNITY NOW THAT I'M HERE...
IF FIGHTING ME WILL MAKE YOU HAPPY, THEN I DON'T MIND...
ズヤッ
sfx: dragging

sfx: clash

HOW CAN I LEAVE WITH THOSE TWO FIGHTING?
FIGHTING? IT LOOKS TO ME LIKE THEY'RE PLAYING.
LET'S GO SHOPPING, TOSHI.
WHAT?!
I HAVE TO STOP THEM...
AAAH...
sfx: parry
sfx: step
LEAVE THEM!
COME ON! LET'S GO!
EH!
WAIT, ASSEMBLER!
WELL...
sfx: drop

. WILL WATCH THE FIGHT LEISURELY FROM HERE.
チャ
I...
LET'S SEE...
sfx: zoom
sfx: shhh
sfx: parry

DO YOU SURRENDER, NACHI?
OWW!
sfx: thud
COME AND GET ME!!
NOT YET!!
sfx: door opens
sfx: step
EVEN IF YOU SWITCH PLACES, YOU'LL STILL LOSE!!
WHERE ARE YOU, NACHI?!
!
sfx: tptptptp
sfx: tptptptp

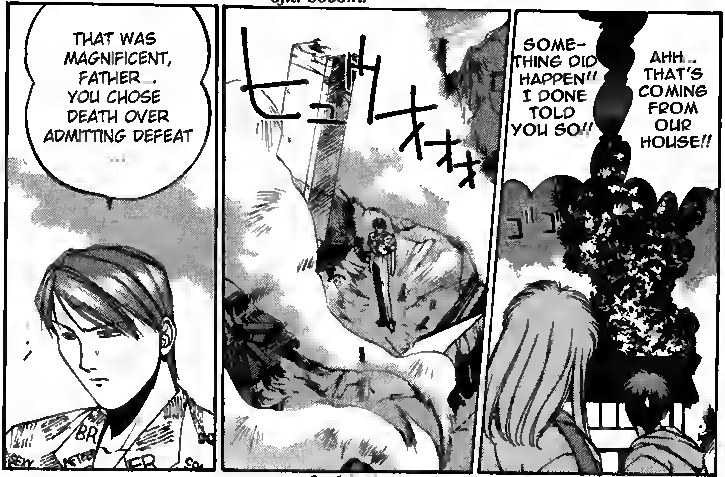
DON'T TRY GETTING WISE WITH ME
sfx: step
!!
sfx: step
HERE!!
HYAA!
EEH?!
sfx: flash

DAMN... THE SUN IS BLINDING ME...
NOW IT'S MY TURN!!
sfx: swing
THE TRUTH IS... I'M YOUR MOTHER!!!
WAIT NACHI!
SHUT UP!

MOD
SOIF
sfx: shaaack

WHAT ..?
WHAT ...?
Hehehe... Believe me! Nachi!!
YOU'RE ...
YOU'RE AN ASS!! I'M GULLIBLE, BUT NOT SO MUCH AS TO BELIEVE THAT! MORON...
STUPID! STUPID! STUPID! STUPID!
POW POW
sfx: bam, pow pow
WHAT ...?
Damn it... I have to do something... or else he'll kill me .. I know...
sfx: bash bash
sfx: sneer
sfx: flash

sfx: booom!


THAT WAS MAGNIFICENT, FATHER... YOU CHOSE DEATH OVER ADMITTING DEFEAT
...
SOME-THING DID HAPPEN!! I DONE TOLD YOU SO!!
AHH... THAT'S COMING FROM OUR HOUSE!!

sfx: hissing

sfx: rumble

LASER EYES
FAREWELL, FATHER!
EGHH ...
YOU SEE?
WITH MY TONGUE, IM THE BEST IN THE WORLD!
HELLO, TOSHA! LONG TIME NO SEE
HMM. WHAT'S THE MATTER, ASSEMBLER?
SEXY
SOIF
MEN

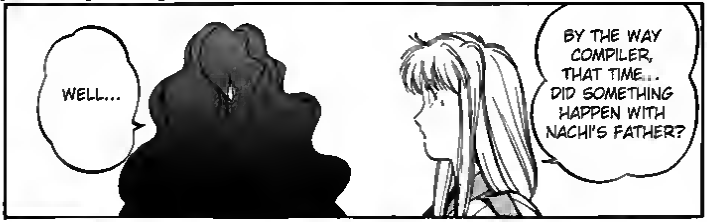
sfx: pinch

WHAT...? DID YOU SAY "FAGGOT"?
THA...THAT GUY!! FAGGOT...
WHO DID YOU SAY DIED?
I'VE TOLD YOU BEFORE TO SPEAK TO ME RESPECT-FULLY!!
SIGH
SINCE WHEN DID YOU START TALKING TO ME THAT WAY?! EEEH?!
HMM, THE HUMAN RELATIONSHIP BETWEEN FATHER AND SON IS SOME MANNER OF QUAINT...
PLEASE FORGIVE ME, FATHER...
sfx: slap
sfx: slap slap

sfx: jet engine sound

sfx: step

sfx: badump badump



Fairy-Tail Scans

presents: Compiler 16

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1 Year Anniversary!!

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5
DE 7

kia asamiya

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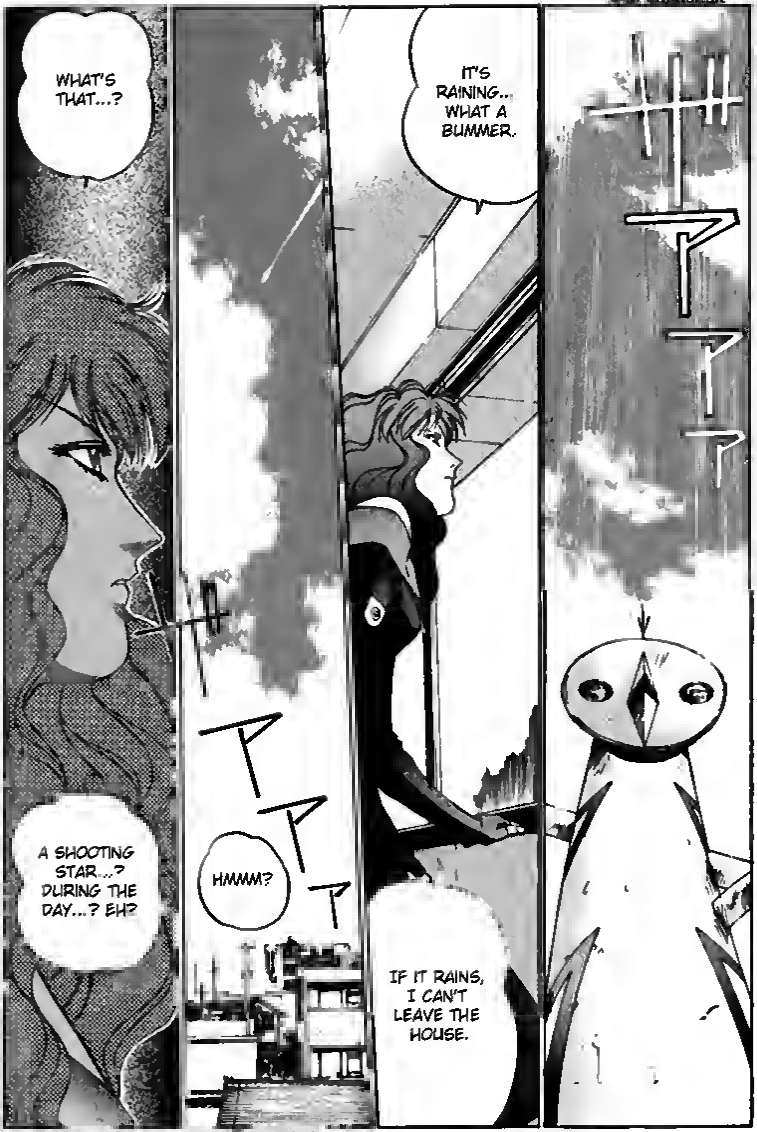
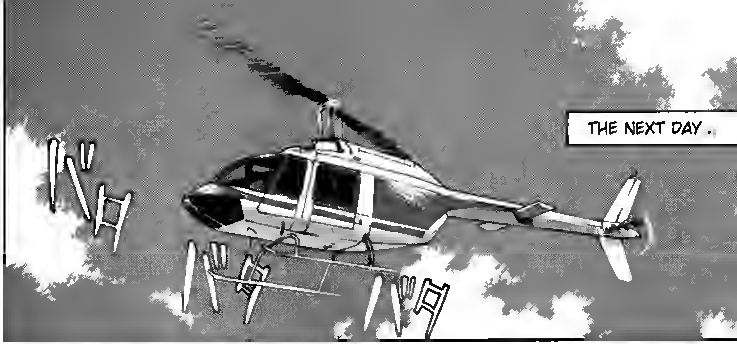
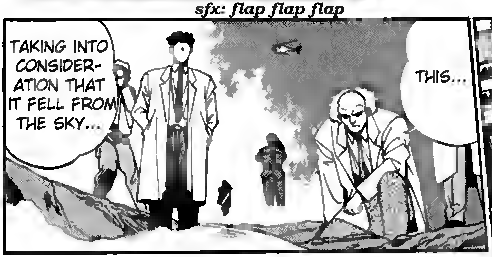
PLANETA-DeAGOSTINI COMICS


sfx: shshsh
WHAT'S THAT...?
IT'S RAINING... WHAT A BUMMER.
A SHOOTING STAR...? DURING THE DAY...? EH?
HMMM?
IF IT RAINS, I CAN'T LEAVE THE HOUSE.
sfx: shshsh

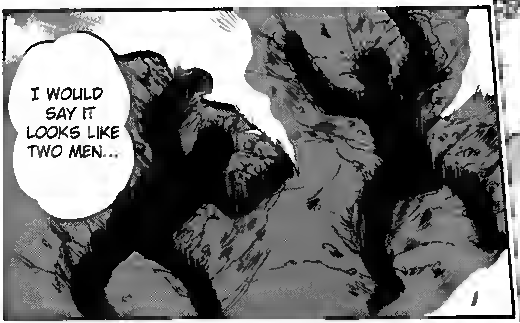
MENU.17 [REVENGE]
sfx: sirens
sfx: booom
AH ..
IT FELL...
sfx: rumble



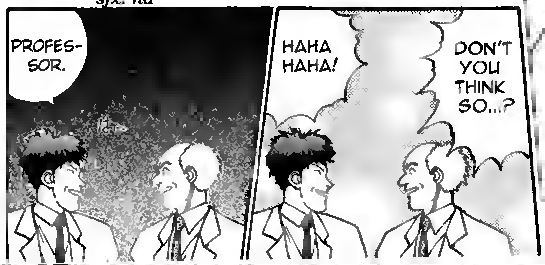
sfx: flap flap flap



sfx: flap



sfx: ha



FORTUNATELY, THE OBJECT FELL IN AN UNINHABITED PLACE AND DIDN'T CAUSE ANY MAJOR DAMAGE.

ASSEM-BLER!
AH, THIS GIVES ME A BAD FEELING
COMPILER
THIS WAS A COMMENT FROM AN EXPERT ON THE MATTER.
WHAT IS IT, TOSHI?
CAN YOU TAKE OUT THE GARBAGE, PLEASE?
TH...THE GARBAGE ..?
sfx: angry
sfx: drag drag
RIGHT?
COMPILER, YOU SHOULD ALSO DO SOME-THING!
DO IT FOR ME, PLEASE ?
I'M SORRY, BUT I'M BUSY CLEANING THE BATH ROOM
OKAY-
sfx: creak

ばしゃっ
sfx: splash
sfx: pull
WHO PUT THAT THERE...!
WHAT ...?
カラン
カラン
sfx. clatter

sfx: thud
sfx: splat
WHAT HAPPENED, ASSEMBLER?!
UUHH... UUHH...
WE DID.
WATER... WHO DID THIS...?
ASSEMBLER!!

sfx: wind

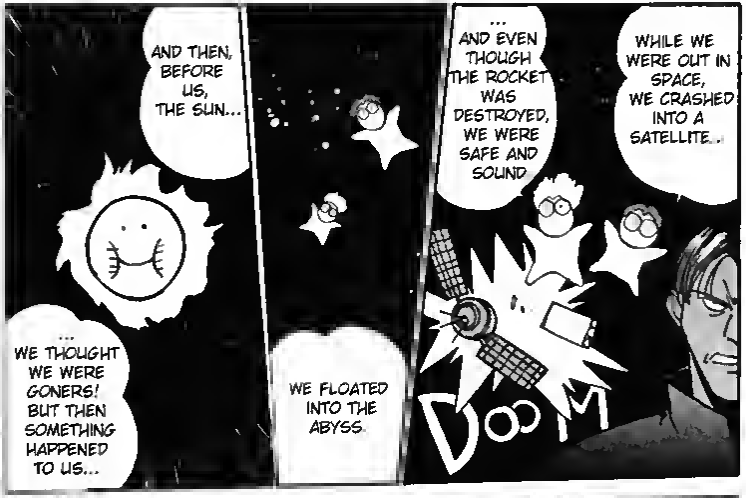
sfx: appear

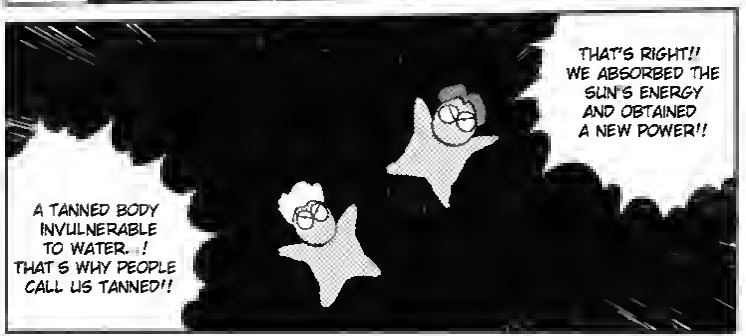
WHO ARE YOU ?
sfx: swish
sfx: rustle
SUCK ON THIS... WATER!!
sfx: pshhh
キャ
AFTER STUNNING YOU WITH THOSE WORDS, I'LL HAVE YOU...!

sfx: splatter
HEHEHE
EH...?
DIE, BOTH OF YOU!! WATA~ WATER!!
sfx: fu fu fu
DO YOU WANNA KNOW WHAT HAPPENED TO US WHEN WE WERE LAUNCHED INTO SPACE?
STUPID! WATER DOESN'T AFFECT US AT ALL ANYMORE!
HYEEEE ...
sfx: burning

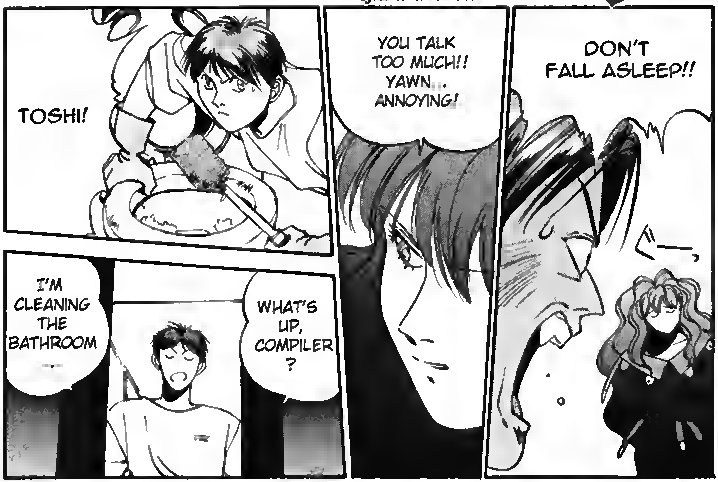
I DON'T WANT TO KNOW.
WHO COULD BE SCREAMING THIS EARLY IN THE MORNING?
HOW ANNOYING. OKAY, I'LL LISTEN.
YES. LISTEN PLEASE!
I KNOW YOU WANT TO KNOW! LISTEN!

DON'T I KNOW THOSE TWO...?
WHO WERE THEY?
HMMM ?!

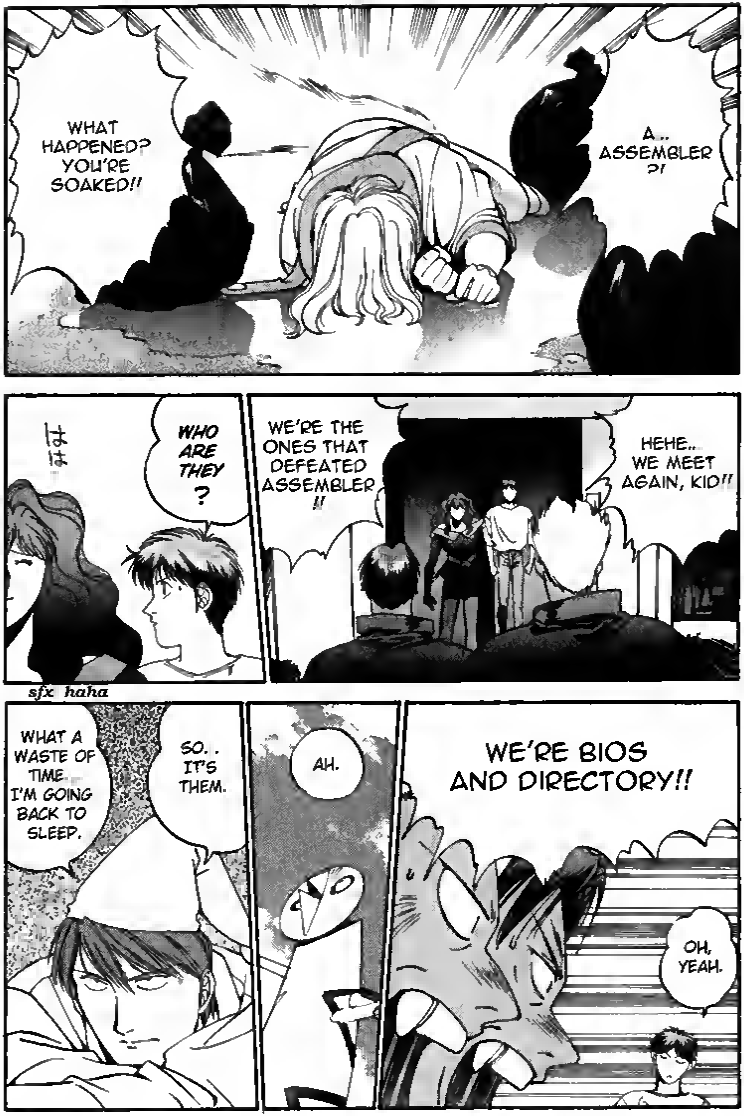

AND THEN, BEFORE US, THE SUN...
... WE THOUGHT WE WERE GONERS! BUT THEN SOMETHING HAPPENED TO US...
WE FLOATED INTO THE ABYSS.
... AND EVEN THOUGH THE ROCKET WAS DESTROYED, WE WERE SAFE AND SOUND.
WHILE WE WERE OUT IN SPACE, WE CRASHED INTO A SATELLITE..
DOOM


THAT'S RIGHT!! WE ABSORBED THE SUN'S ENERGY AND OBTAINED A NEW POWER!!
A TANNED BODY INVULNERABLE TO WATER...! THAT'S WHY PEOPLE CALL US TANNED!!

sfx: drum roll



sfx: zzzz


WHAT HAPPENED? YOU'RE SOAKED!!
A.. ASSEMBLER ?!
はは
WHO ARE THEY ?
WE'RE THE ONES THAT DEFEATED ASSEMBLER !!
HEHE.. WE MEET AGAIN, KID!!
sfx haha
WHAT A WASTE OF TIME I'M GOING BACK TO SLEEP.
SO.. IT'S THEM.
AH.
WE'RE BIOS AND DIRECTORY!!
OH, YEAH.

I'LL FIGHT.
WELL, WELL.
CAN'T YOU GUESS? WE CAME TO ELIMINATE ASSEMBLER AND COMPILER!
WELL... BIOS AND DIRECTORY, WHY DID YOU COME HERE?
SHE'LL PROBABLY BE ASLEEP FOR A FEW DAYS.
RIGHT
TOSHI, GET ASSEMBLER INSIDE!!
sfx. grab
LET'S BEGIN!!
HEE...
LOADING!!
BASIC!!
sfx. click
sfx. fwip

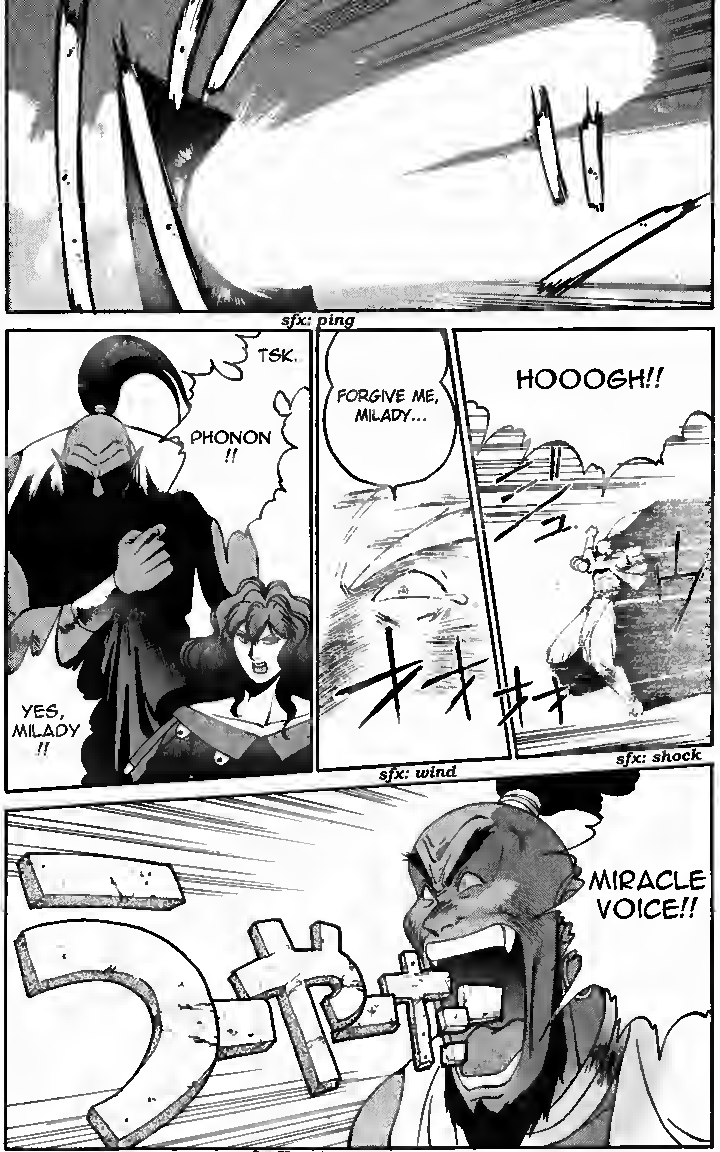
sfx: rumble
WE CAN MANIPULATE MATTER AT WILL. NOBODY CAN DEFEAT US.
IT'S USELESS, COMPILER.
YOU'RE TOO WEAK TO BE MY OPPONENTS!! FIGHT THESE TWO!! PHOTON!! PHONON!!
sfx: rumble
sfx: surge of energy
COME!!
sfx: explosion

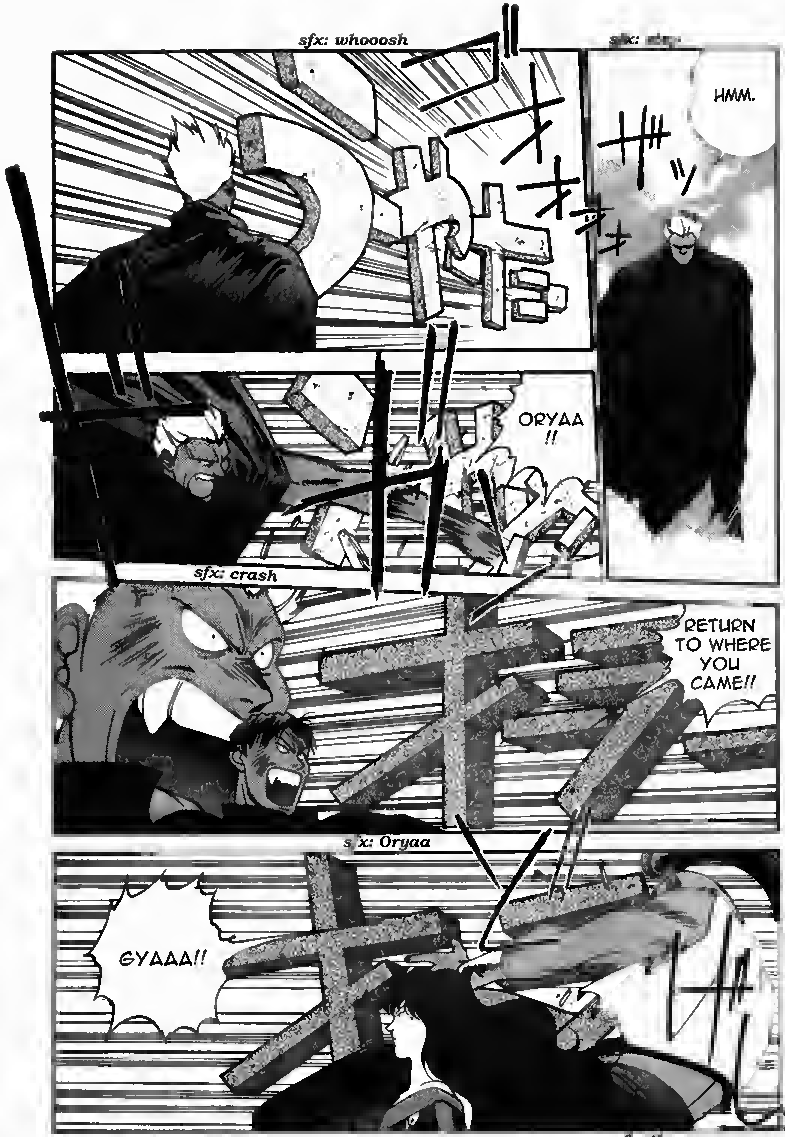
はぁはぁ
YOUR ORDERS, MILADY?

sx: Ta da

KILL THEM!!
THE TWO MADMEN IN FRONT OF ME...

WHO ARE YOU CALLING A MADMAN?! YOU'RE THE CRAZY ONE!!
IT SHALL BE AS YOU COMMAND.
sfx: approach
sfx: doom
FULL BODY LIGHT BEAM!
はぁ
ALLOW ME, PHOTON, THE ELF OF THE LIGHT, TO GO FIRST.
sfx: aahh
HEH ...
sfx: fu fu fu
BARRIER..
sfx: bam


sfx: ping
TSK.
PHONON !!
YES, MILADY !!
FORGIVE ME, MILADY...
HOOOGH!!
sfx: wind
sfx: shock
MIRACLE VOICE!!
sfx U-ya-ta


sfx: whoooosh
sfx: slap
HMM.
ORYAA !!
sfx: crash
RETURN TO WHERE YOU CAME!!
sfx: Oryaa
GYAAA!!
sfx: thump

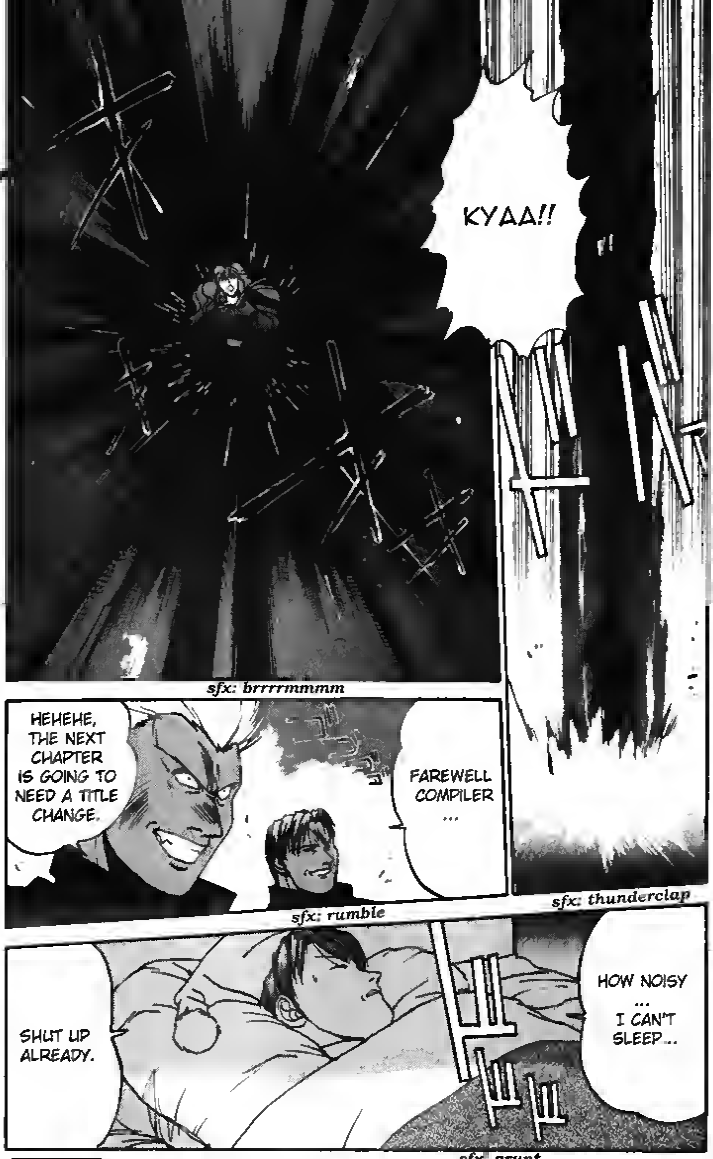
BUT SIMPLY DEFEATING YOU WOULD DULL OUR GRATIFI-CATION!!
YOUR END IS NEAR, COMPILER!!
IDIOTS!! YOU'RE BOTH USELESS!!
PLEASE FORGIVE ME, MILADY.
WHAT DID YOU SAY?
ゴオオオ

sfx: whooosh

sfx: rumble

sfx: fwip

sfx: doom
TAKE COMPILER TO THE "DARK SUN" !!
WHAT A STRANGE CLOUD..
P
P
sfx storm
!!


KYAA!!
sfx: brrrrmmmm
HEHEHE, THE NEXT CHAPTER IS GOING TO NEED A TITLE CHANGE.
FAREWELL COMPILER ...
sfx: rumble
sfx: thunderclap
SHUT UP ALREADY.
HOW NOISY ... I CAN'T SLEEP...
sfx: grunt

Fairy-Tail Scans

presents: Compiler 17

Translator: elcausa

Proofreader: Da-Manta-Ray

Editor: DaNCE28567

Quality Checker: EtchFaenger

We are Fairy Tail!

NOW RECRUITING TRANSLATORS FOR:
KARIN => J-E <=
JORMUNGAND => C-E & J-E <=

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http://xrl.us/fairytail

5
DE 7

kia asamiya

compiler

PLANETA DEAGOSTINI COMICS

MENU.18 [DROP OUT]

LET'S TRAVEL THE WORLD... HAHAHA
NOW THAT WE GOT RID OF COMPILER ...
HEHEHE
sfx: sizzle
LET'S GO!
LET'S DO THAT!
情友
Friendship
sfx: gaaasht

sfx: kiinnn
キィィ
UNION!
Affection
友
情
Friend
sfx: flash
EH?
AHH, HOW NOISY ...
MEAN WHILE ...
sfx: rustle
sfx: explosion

COMPILER WAS THROWN INTO THE ELECTRONIC BRAIN THAT IS THE UNIVERSE...
...FLOATING TOWARDS THE DARK SUN.

I was far too careless to allow myself to get thrown into this abyss
Ahh, I'm losing strength It must be because of the Dark Sun
The same thing will happen to me Like the real sun gave strength to those two
Nobody has ever returned from this place
I wish
I wish the dark sun would give me strength too

If not... It doesn't matter...
HOHO HO
This dumb story ends here...
GOOD BYE NACHI ... TOSHI
ASSEM-BLER, THAT HOUSE ...
HO HO HO
Who's laughing at me?
WAS COMPILER EVER A PERSON TO GIVE UP SO EASILY ?
キィィィ
イィィー
THE COMPILER I KNEW HAD MORE GUTS.
WHAT?

sfx: kiinnn

sfx: boom
LET'S DESTROY THIS WORLD NOW!
EVEN IF COMPILER CAME BACK, SHE COULD NEVER STOP US!!
sfx: ahahahaha
HOW DID THEY GET SO BIG NOW...?

sfx: boom
sfx: beam
sfx: crumble
sfx: swing
sfx: thud
HA-AHHH!
KYAA!
AMAZING ...
DON'T BE AMAZED!! WE HAVE TO DO SOMETHING ABOUT THOSE TWO...

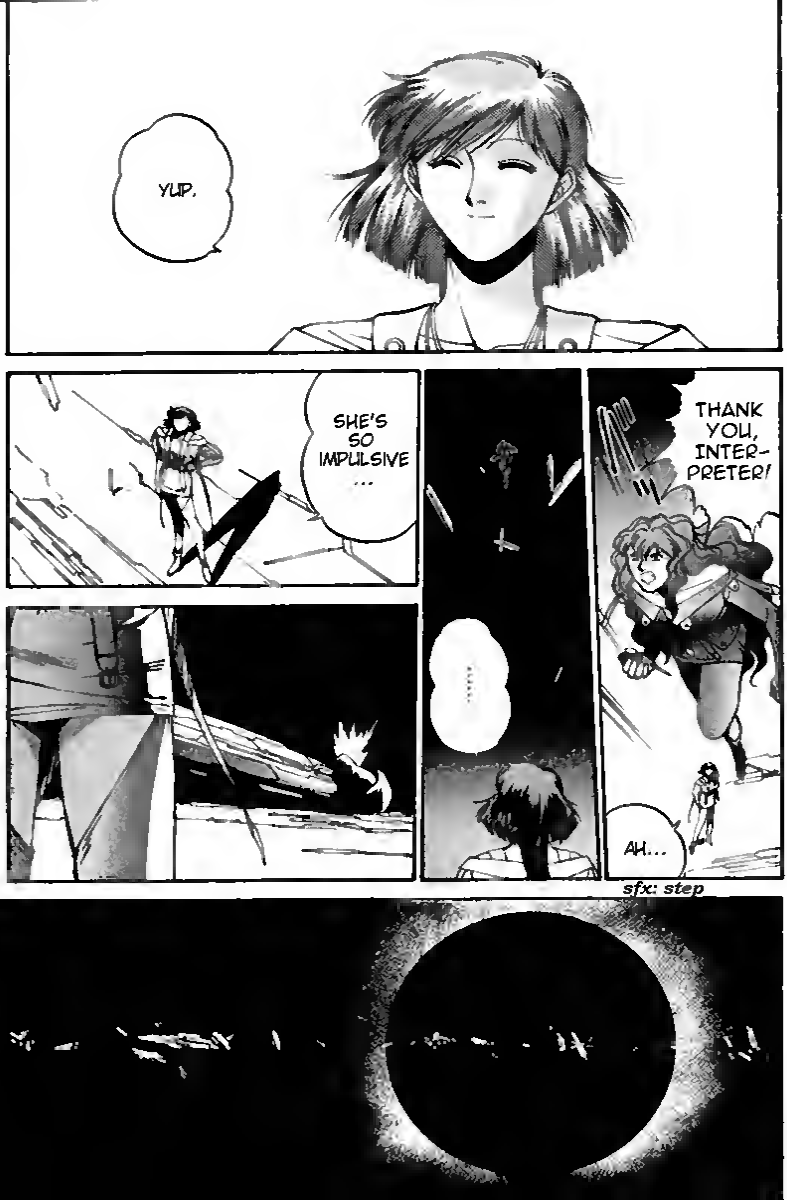
TOSHI... THAT ISN'T OUR JOB.
EH?
WE PAY OUR TAXES, LET THEM DO IT.
THEY SPECIALIZE IN MONSTERS.
LOOK.
sfx: whooossh
sfx: vroom
sfx: krkrkrkr

sfx: brakes screech
sfx: gunshots / artillery fire
sfx: boom
sfx: clanck
sfx: smash
sfx: KABOOOOM
HAHAHAHA
HOW WEAK, NO LESS THAN INSTANTLY ...

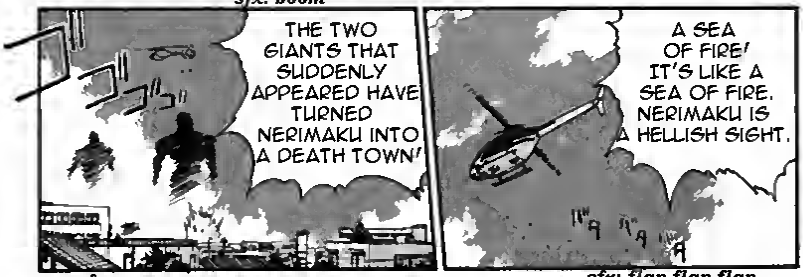
KYAAA!
THAT LIGHT...
sfx: psst
!

sfx: step
sfx: hissing
U...UGH.
sfx: rise
COMPILER, YOU WERE ALMOST PULLED INTO THE DARK SUN.
AHH!
WHAT ARE YOU DOING HERE?!
INTER-PRETER!
HEH HEH... YOU SEEMED TO HAVE PROBLEMS DEFEATING BIOS AND DIRECTORY.
DO YOU NEED TO ASK? I CAME TO SAVE YOU...

!
TAKE THIS!
TSK...
HI! HOW ARE YOU?
WHAT'S THIS?
MOUSE? HOW WEIRD...
THIS ITEM IS A MOUSE, WHICH WAS DEVELOPED RECENTLY.
IT CAN ALSO TAKE THE SHAPE OF ANY OBJECT THE USER SHOULD REQUIRE.
YOUR STRENGTH WILL INCREASE BY 50%. YOU CAN RESIST THE PULL OF THE DARK SUN THANKS TO THIS MOUSE.
YOU CAN PUT OVER 20 DISKS IN IT. THEN YOU JUST NEED TO TELL THE MOUSE WHICH ONE TO LOAD.
VERY CUTE, SO HOW DO I USE IT?
SHUT UP.
SO WHAT YOU'RE SAYING IS WITH THIS, I CAN BEAT BIOS AND DIRECTORY?

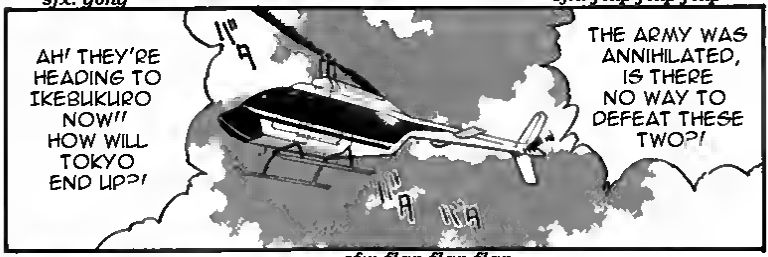

YUP.
SHE'S SO IMPULSIVE ...
THANK YOU, INTER-PRETER!
AH...
sfx: step

sfx: boom


THE TWO GIANTS THAT SUDDENLY APPEARED HAVE TURNED NERIMAKU INTO A DEATH TOWN!
A SEA OF FIRE! IT'S LIKE A SEA OF FIRE. NERIMAKU IS A HELLISH SIGHT.

sfx: gong

sfx: flap flap flap



sfx: flap flap flap

sfx: heavy footsteps

WHAT ARE YOU DOING, NACHI? WE HAVE TO GET TO A SAFE PLACE BEFORE THE FIRE GETS HERE.
BIP
ASSEMBLER IS STILL UNCONSCIOUS ...
DON'T BOTHER ME NOW! I'M BUSY WITH THIS!
STUPID! I'M RECORDING THE NEWS.
EH?
sfx: flash
sfx: knnn
sfx: rapid movement

sfx: rustle
じょわっ!!
八百喜商店
BRIDGESTONE

WHO ARE YOU?
.....
EH?
ATTACK DIREC-TORY!
.....
WOULD YOU ATTACK ALREADY ?!
SHE LOOKS STRONG!
WHY ARE YOU STILL STANDING THERE?
WE WON'T LET ANYBODY INTERFERE WITH OUR PLAN TO CONQUER THE EARTH.
DIE!
THAT'S RIGHT.
AH, IT'S COMPILER ...

EH?
sfx: step
sfx: dpdpdpdp
OK, OK, I'LL DO IT.
sfx: stop
AH
ROCK, PAPER...
sfx: scissors
DUMBASS, WHY DO YOU ALWAYS START WITH SCISSORS? YOU HAVE TO USE STONE!
WHA... I LOST!

sfx: thud
AHH!
sfx:brrmmm
sfx: thump
ROCK, PAPER...
NOW IT'S MY TURN!
sfx: dpdpdpdp
SCISSOR-...
sfx: fwip
AHH... MORE, MORE!
OW OW OW
AHH, NO...
LIKE THAT
YOU'RE CHEATING!
YOW
sfx: whip crack

sfx: click
sfx: doom
sfx : grip
sfx: fwip, wham
sfx: kiin
UUGHH
HA
HA
HA
HA
.....
YOU'LL BE SORRY FOR THIS!
AAAHH!

sfx: shoom
RELAX, TOSHI. ALL WE HAVE TO DO IS REBUILD IT.
COMPILER! LOOK HOW THE CITY ENDED UP! WHAT ARE WE GOING TO DO NOW?
WHAT DO YOU MEAN, "SHOOM"?
DON'T WORRY.
REBUILD... BUT HOW?
sfx: chirp chirp
HOW PEACEFUL...
REALLY?
WHEN ASSEMBLER WAKES UP, WE'LL ASK HER TO DO IT.

Fairy-Tail Scans

presents: Compiler 18

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Proofreader: Da-Manta-Ray

Editor: Da NE128567

Quality Checker: EtchFaenger

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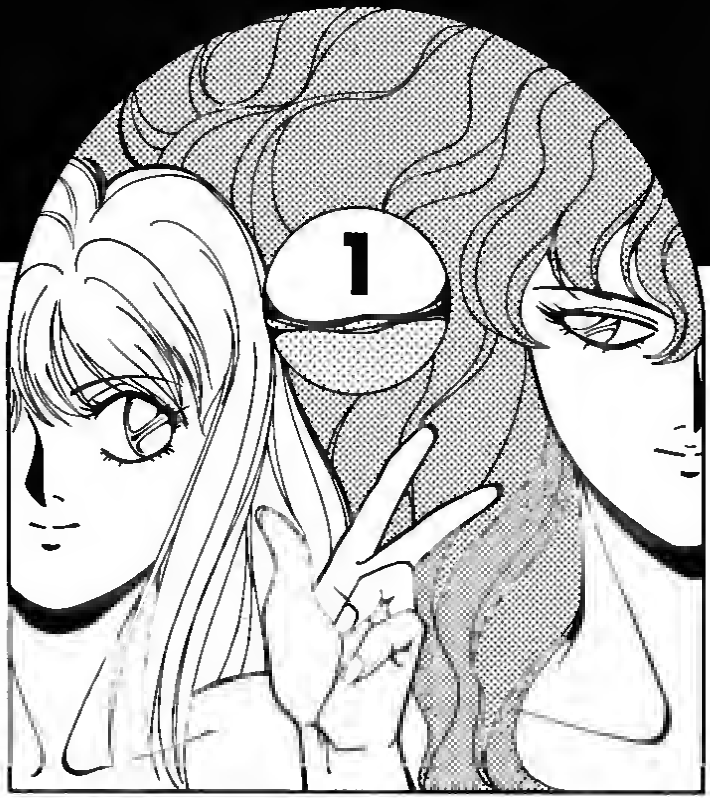
5
DE7

kia asamiya

compiler

[C o m p i l e r]
電・脳
B A N K

MENU.1～MENU.9]



MENU 10 DATA BANK

Abe: Toshi's classmate in Onerima's institute. He talks a lot.

Aircraft carrier Stills: Is a stealth ship. Is capable of hiding its bridge and can also fire missiles according to the information it receives by satellite.

Water: One of the weaknesses of the Rachin.

Alien: Foreigner. Being other than human.
Compiler and Assembler are aliens because they belong to another dimension.

Animation: A disk that gives life to an object, giving it its own will and voice.

Year 1997: Year when Compiler and Assembler arrived on Earth. Date (//or "Age") when the manga takes place.

Referees of the Game: In Compiler's world, they are the ones in charge of supervising the Earth's conquest game.

Assassin: Person whose only objective is to kill. In this case, examples are Bios and Directory, who were sent by the council to eliminate Assembler and Compiler for failing in their mission.

Assembler: Female alien from an electronic dimension whose objective is to conquer the earth. Her appearance is that of a girl of 16 ~18 years of age. She also has the feelings of a human around that age. Her other name is "Rachin, Electronic Goddess". She has the power to create.

Aviotron: A disk to control airplanes and satellites, using a round navigation chart.

Hyakeri's Base: Base of the air force, located in the Ibaragi prefecture. Home of the 7th air division.

Basic: Disk that gives Compiler and Assembler basic capabilities.

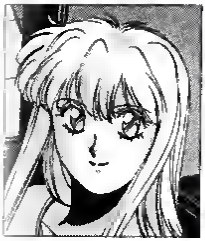
Barrier: Defensive barrier that reflects light and gunshots. It can be broken.

Booster: A disk that increases strength. Is personal and nontransferable.

Bios: Assassin sent by the council, his objective is to erase Assembler and Compiler. He calls himself elite although he is pretty stupid.

Capitan Sato: Airforce pilot that fought Compiler.

Igarashi's House: It was destroyed by Compiler and rebuilt by Assembler, she was inspired by a photo of the solar tower.



Coelacanth: Abyssal fish, hasn't evolved since palealithic times. Mr Igarashi sent one via mail to his sons.

Chamber Case: Briefcase used to store disks.

Disks: Weapons the Ruchin use that give them different mental and physical capabilities.

Compiler: Alien that came with Assembler from the electronic dimension to conquer the Earth. She has destructive power, strong character and she only thinks of being entertained. She's also known as "Rachin electronic demon".

Loading: Word used to load the disk.

Council: Organization that gave Compiler and Assembler the order to conquer the Earth.

Convert: Disk that can copy the mental power or the information seen or heard by somebody else, this is accomplished by a kiss from Compiler or Assembler.

Coating: Disk that produces a barrier around the body. It can't be used with clothes on.

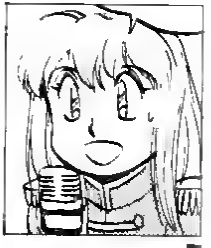
Delete: In this case it means to assassinate or eliminate somebody.

Naked: Way that the Ruchin arrive to the Earth as there is no other way to send them from the electronic dimension.

Rocket Alarm Clock: Great gift sent from overseas from Mr. Igarashi. It was used to defeat Bios and Directory.

Electronic Dimension: Place where Assembler and Compiler came from.

Money: For the Ruchin, it has no meaning, it is only numbers in a program which they can alter easily and get what they need that way.



Directory: Bios' companion, with the same dumb appearance. However, he is another assassin sent by the council to eliminate Compiler and Assembler.

Draw: It nulls the game to conquer the Earth.

Army: In Japan, it takes care of defense, the building of ice sculptures at Hokkaido's festivals, and repairing the damage from earthquakes, hurricanes, floods, etc. It is currently renewing its armament.

Eagle F15: American jet fighter manufactured by McDonold Douglas. It appeared in the 60's and is being continuously renewed. It was imported to Japan in 1981. It is still in active duty.

Elite: In the electronic dimension it is associated with the upper-class Ruchin (the ones with more mental power). Bios and directory belong to this class.

Eraser: A disk that disintegrates the molecules that compose matter, making it disappear.

Spectators: Passive players in the game to conquer the Earth- in this case, Toshi and Nachi.

Ruchin: It refers to Compiler and everybody else from the electronic dimension.

Air Force: They entertain the people with an annual air show where they do several acrobatics. They also give a "greeting" to any Russian aircraft that come near Japan's air space.

Fighting Falcon, F-16: American air force aircraft developed by General Dynamic. It is highly effective in a dog fight, it has a powerful engine and its fuselage is light. It also has state of the art technology. Japan has it on Misawa's (Aomori) airbase.

American 7th Navy Fleet: A powerful fleet with an aircraft carrier that moves on the Atlantic Ocean.

Fonon: Elf of the sound that Compiler can summon with the disk "basic". It has extraordinary force. [D_E: Power, maybe? Extraordinary power?]

Foton: Elf of the light that Compiler can summon with the disk "basic". Like Fonon, it has extraordinary force.

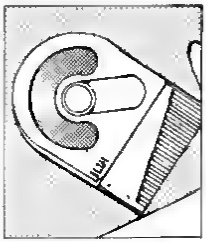
Formark: A disk that teleports an electronic system from one point to another.

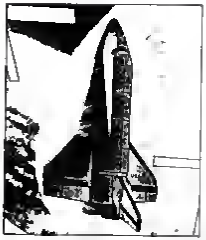
Freezer: A disk that instantaneously lowers the temperature of objects, freezing them.

Frecuency: Each Ruchin has a different frequency. When somebody interferes with this frequency, they become aggressive or lose consciousness.

Guardian Corps: They are the personal council guards. Their mission is to eliminate anybody that fails their mission.

Helicopter: Machine that the Russian Sikorvski put to work for the first time and that flies because of the revolving movement of its helices.





Home Automation System: Electronic support system that powers home appliances.

Igarashi Doki: The father of Nachi and Toshi. Eccentric owner of a franchise who is always traveling abroad and sending weird gifts. He is currently separated from his wife. He is also known as "the ultimate incognito weapon".

Igarashi Nachi: He is the older son, currently in charge of the household. He is a video game programmer and has a complex personality that is full of surprises. His car is a Jaguar XJR-15.

Igarashi Toshi: He is a high school student and is the one with the most common sense in the family. His shyness towards women causes nosebleeds... however, he has a platonic love.

Imaye Orthicon: A disk that transforms raw material into something from the user's imagination.

Printer: Name that Toshi gave to Interpreter by mistake.

Interpreter: Comes from the electronic dimension to give Compiler and Assembler information and the decisions of the council. She is a good friend.

Intrapushion: A disk that allows the user to enter any circuit.

Ishigaki island: Island near Okinawa, and the place where Compiler and co. went for vacation.

Item: Array of weapons used for the Earth's conquering game.

Game: The way the Ruchin attempt to conquer the Earth, consists of destruction first and then construction.

Kokusoku Tengan: Mysterious elder of 81 years of age, he appeared on Ishigaki island.

Leisure Land: Theme park that the the Yakuza tried to build on Ishigaki island. It would have destroyed the island's ecosystem.

Commander Kondo: Commander of the infantry division that responded to Compiler's challenge.

Mouse: Object in which up to 20 disks can be inserted. It increases strength by 50% and can become a baseball bat or a golf club.

Nerima: One of the 23 neighborhoods in Tokyo. The Igarashis live there.

Nerima Institute: Highschool that Toshi attends. Is located in Nerima.

Okuma: TV reporter that reported the attack on Nerima Institute.

Okita: Infantry soldier that drove his tank towards Nerima when Compiler declared war on the Earth.

Onigawara: Group of Yakuza; they are involved in some shady business. They appeared on Ishigaki island, from which they were expelled by Compiler.

Partner: They are the allies Compiler and Assembler have to choose for the conquer-the-Earth game. It is arranged so that if they win, they would have a child with their partner (in this case, the partners are Toshi and Nachi).

Water Gun: The most effective weapon against a Ruchun due to the fact that water is their weakness.

Player: Participant in the Earth's conquest game (in this case, Compiler and Assembler).

Application: Game of the Earth's conquer, it also shows the game schedule.

Weakness: When the Ruchun come in contact with water or with a frequency tuned to defeat them, their systems get jammed and they lose consciousness.

Whole Body Light Ray: Foton's killer technique.

Real Source: The electronic dimension is a completely flat world without mountains or depressions.

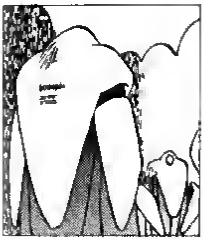
Six-Legged Robot: Project in which all the research budget of Nerima's institute was spent.

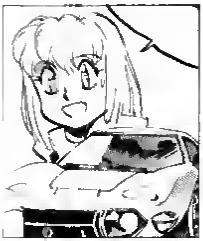
Ruchun Electronic Demon: Name of Compiler in the electronic dimension.

Ruchun Electronic Goddess: Name of Assembler in the electronic dimension.

Sasaki: He is an Okinawa Yakuza. He's a secondary character, but he is special.

Artificial satellite: Man made artifact put on orbit around the earth.





Scanister: A disk that makes everything transparent except the target, very useful for finding things or enemies

Searching: A disk that lets the user remotely control the size, matter and movement of any object, including people

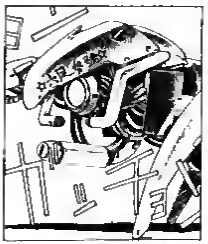
Sectas: Compiler and Assembler's unit of time. One secta is 30 seconds

Shift: A disk that that transports people or objects from one place to another. It doesn't work on the user

Shuttle Loop: Technique that makes a rocket orbiting the Earth fall back to Earth. This was used by Compiler

Susa: A god protector of the Okinawan islands. It is usually found adorning roofs of houses. Bios makes one of the figures into a giant, as Compiler does with a stuffed animal of Susa.

Dark Sun: Sun of Compiler's dimension. Anything that comes within its attraction zone can get trapped forever in it

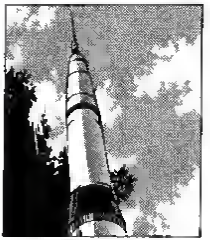


Soldiers: They compose the Japanese army. Now, without the threat of the the Soviet Union or the occasional monster, they are relegated to building roads or work in the Sapporo snow festival

Space Shuttle: A spaceship build by the US. Is a manned spaceship that can enter and return from space. It uses a rocket to get into orbit. Once its objective has been completed, it lands on Earth like an airplane without an engine

Toron: Referee or supervisor of the Earth's conquest game

Miracle Voice: Fonon's killer technique, it can kill the enemy with a scream



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CONTINUED ➡ DISK 2